

23. [Rüchserte?]

Anonymous

Musical notation for the first system. It consists of a treble clef, a common time signature, and a staff with rhythmic flags and letters 'a', 'r', 'b', 'f', 'd', 'g'. The notation is as follows:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| a | r | b | f | d | r | d | r |
| a | a | r | d | a | r | d | r |
| a | d | a | d | a | d | b | d |
| a | a | a | a | a | a | a | a |
| a | a | a | a | a | a | a | a |

1)

Musical notation for the second system. It consists of a treble clef, a common time signature, and a staff with rhythmic flags and letters 'a', 'r', 'b', 'f', 'd', 'g'. The notation is as follows:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| a | r | d | r | a | d | r | a |
| a | f | d | b | a | b | a | r |
| a | r | d | r | a | d | r | a |
| a | a | a | a | a | a | a | a |
| a | a | a | a | a | a | a | a |

Musical notation for the third system. It consists of a treble clef, a common time signature, and a staff with rhythmic flags and letters 'r', 'e', 'f', 'e', 'r', 'a', 'd', 'r'. The notation is as follows:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| r | e | f | e | r | a | d | r |
| r | e | f | e | r | a | d | r |
| r | e | f | e | r | a | d | r |
| r | e | f | e | r | a | d | r |
| r | e | f | e | r | a | d | r |

2)

1) Rhythm flags in this bar double value in orig.
 2) Piece incomplete, ending here (page missing).