

46. Gall[iard]

Pomponio Buononcini

3 4

1)

This section consists of ten measures. Measures 1-4 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show a similar pattern with some variations in note heads. Measures 9-10 show a return to the initial pattern.

10

This section continues the rhythmic pattern established in section 1, with measures 11-14 showing a repeating sequence of eighth and sixteenth notes. Measures 15-18 show a more complex pattern with various note heads and rests.

15 20

This section concludes the first section of the galliard. Measures 19-22 show a continuation of the eighth and sixteenth note pattern. Measures 23-28 show a final sequence of eighth and sixteenth notes, leading into the next section.

25

2)

3)

This section begins with a series of eighth-note pairs. Measures 2-5 show a pattern of eighth and sixteenth notes. Measures 6-10 show a return to the eighth-note pair pattern.

30 35

4) 5) 6) 7)

This section continues the eighth-note pair pattern. Measures 11-14 show a sequence of eighth and sixteenth notes. Measures 15-18 show a return to the eighth-note pair pattern.

40

8)

This section concludes the galliard. Measures 19-22 show a sequence of eighth and sixteenth notes. Measures 23-26 show a return to the eighth-note pair pattern. Measures 27-30 show a final sequence of eighth and sixteenth notes.

1) Note one course higher in orig.

2) d in orig.

3) f in orig.

4) Note one course higher in orig.

5) Rhythm flag missing in orig.

6) 4 rhythm flags double value in orig.

7) 2 rhythm flags $\frac{1}{2}$ value in orig.

8) Rhythm flag missing in orig.