







6)



¹⁾ In orig., 1st note a on 7th course and 2nd note one position to left.

²⁾ f in orig.

³⁾ d deleted from 1st course, here.

⁴⁾ Note one course higher in orig.

⁵⁾ Notes of chord one course higher in orig.

⁶⁾ Note one course higher in orig.