

110. [Exerciset]

Anonymous

Diagram 1: Piano accompaniment for the first three measures. It shows a sequence of chords: a triad of G, B, and D; a triad of G, B, and D; and a triad of G, B, and D. The notes are written on a five-line staff.

Diagram 2: Piano accompaniment for the fourth measure. It shows a sequence of chords: a triad of G, B, and D; a triad of G, B, and D; and a triad of G, B, and D. The notes are written on a five-line staff.

Diagram 3: Piano accompaniment for the fifth measure. It shows a sequence of chords: a triad of G, B, and D; a triad of G, B, and D; and a triad of G, B, and D. The notes are written on a five-line staff.

Diagram 4: Piano accompaniment for the sixth measure. It shows a sequence of chords: a triad of G, B, and D; a triad of G, B, and D; and a triad of G, B, and D. The notes are written on a five-line staff.

## 1) Bar lines editorial