

122. Un coeur

à 5

Anonymous

5

10

15

20

1) f in orig.

δ δ a a b δ b r δ a	r a f e r f e f e r e	h f i h i f h i h f h
r δ δ	a δ r e	h a

25

δ r δ r δ r δ r f	r f e r f e f e r e f	a δ r a r a δ a δ r δ
r e	e	e
	a a r	

r δ a r a δ r a	r a δ r δ a r a r δ r a r	r
δ a	a	r
a r e	a r	e

30

r a r a δ r δ a δ a r δ r a r δ	a r δ r a δ r a r	f e r f e f e r e
a e r a	a r e	e
	δ a r	

r a r δ r a r a δ r δ a	i h i f h i f h f δ r f δ r	r a δ r a r δ a r δ r δ
a a f	h f e	f
r r	h	r r δ

35

r a r δ a r δ r a δ	δ δ a r δ r a δ r δ r a r	r a δ r a r δ r δ a r δ δ f
δ a δ	r f r	a f f
a r a	r	r

r δ a r δ a r a e r	e r f e f r e r e f e f	δ r δ r r a δ
f δ	f e e e f	r a δ
r a	r	e r f e r

2)

r δ a r a δ r a r	a b a b a	r b e r b e b
δ r e	a r	δ a
a a r		

1) Rhythm flag double value in orig.
2) c in orig.

45

a r d r a	d a r d r a	h h g h
a p b d	p r a a d b d b	k h l k l k h k
r r e	a	k
		k
a a a	d r a a	h
	a	a

The Rose Tree

Moderato

g h e g h g h g e g h f f 50 d a r h h h g h g e h g h g e g
 h h f f f b d f h b f b i h
 e r r e b d f k h e
 h

[illegible]

Musical score for "The Rose Tree" (Op. 10, No. 1) in G major, 2/4 time. The score is for voice and piano. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is for a single system, measures 50-59. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady eighth-note pattern in the left hand. The voice part has a melody that is mostly eighth notes and quarter notes. The score ends with a double bar line and a repeat sign.

1)

Grad

a a d r

e f e r f e f e r e

r e

a r

a r d	r a	d r a	f e r f e f e r e	a	a d r a	a a	a a a a	a	e	
a				a	a d r a	a	a a a a	a	e	
a		e		a	r b	a	r r r b r r b	r b r b	e	
r				r	r	e r	a r r	r	e r	
	a					a	a r d	a		

1) c in orig.