

# 24. Der Ehlist andt ist ehre wertt Anonymous

1)

a a a r	a r δ r a δ	δ a r δ r a	r δ δ a
r r	a	a r	a a

a r δ a	r a δ	a r δ a r	a r δ r a
a	a	r a a	a

a

1) This is an attempt to make sense of a piece with the rhythm totally mangled. For original piece, see Appendix.

# Original version

Musical notation for the first system. The top staff contains rhythmic flags and beams. Below it is a three-staff system with letters 'a', 'r', and 'd' indicating notes. The notation is as follows:

a a a	r a a	d d a r d r a r	a d a d a d r a d
r r		r r	r r a
	a	a a r a	a a a

a

5

Musical notation for the second system, starting with a measure number '5'. The top staff contains rhythmic flags and beams. Below it is a three-staff system with letters 'a', 'r', and 'd' indicating notes. The notation is as follows:

a r d a r a	r d a	:
r a a		:
	a	: