

12. Non puó il mio basso stil
(à 4 - Francesco dal Codraro)

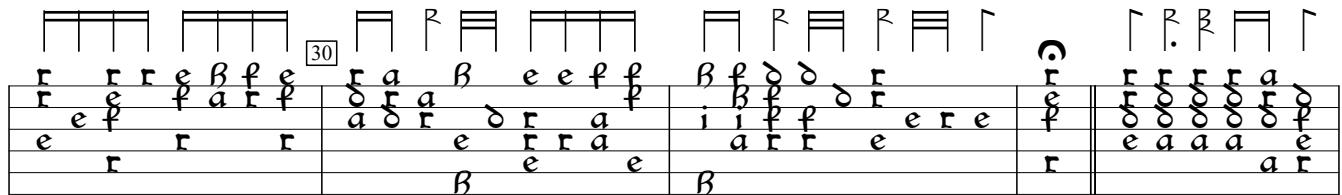
C. Toldius?

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The tablature uses vertical strokes and horizontal dashes to represent pitch and rhythm. The vocal parts are written in a simple staff notation using letters (a, e, r, etc.) and some numbers (5, 10, 15, 20, 25) to indicate specific notes or measures. The music is divided into sections by vertical bar lines and includes several endings labeled 1), 2), and 3).

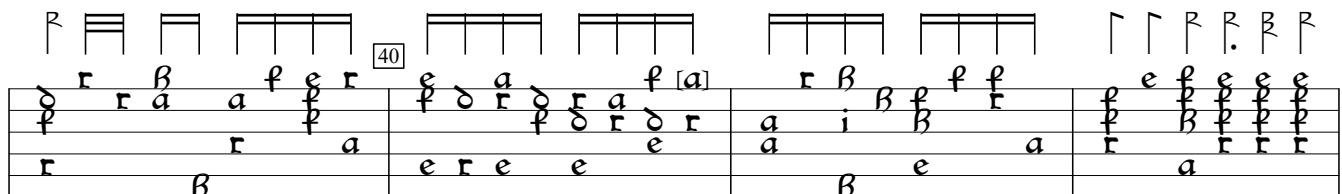
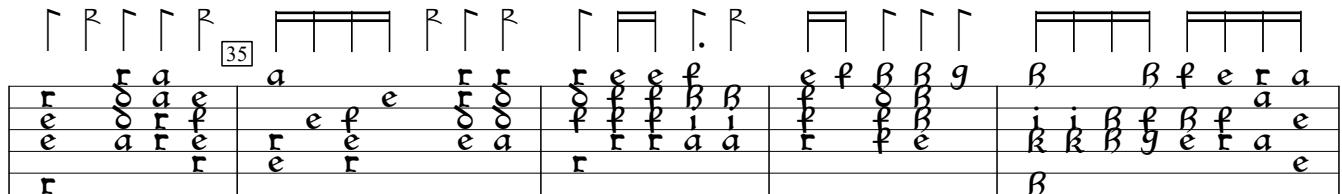
1) i on 2nd course in orig.

2) Dot added by editor.

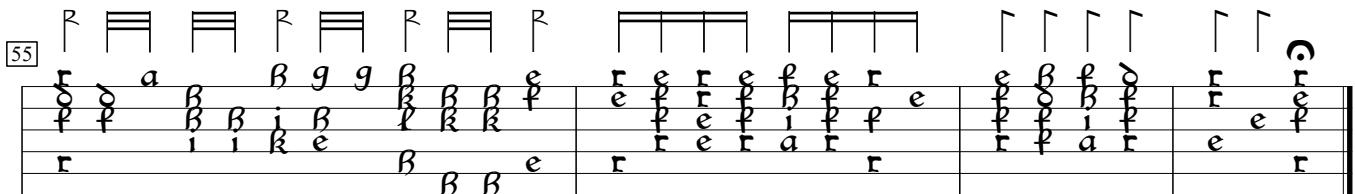
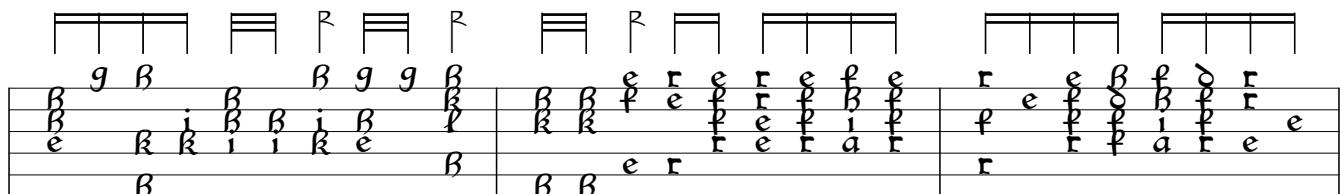
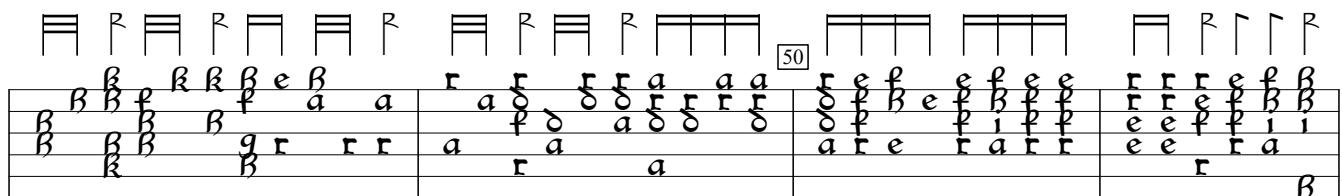
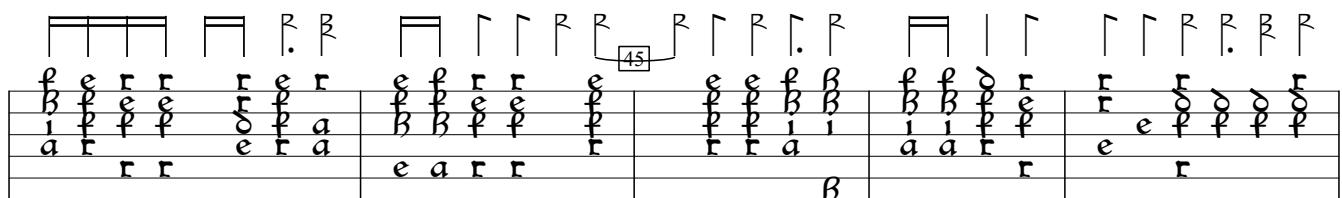
3) 2 notes one 4th lower in orig. (missing overstrike in German tab)



Part 2



1)



1) c in orig.