

14. Accendi pur tutte le faci amore

(Villanella à 3 - Gasparo Fiorino)

Francesco di Parise

First system of musical notation, featuring a treble clef and a common time signature. The notation includes various rhythmic values and accidentals, with a repeat sign in the second measure.

Second system of musical notation, including a measure with a circled '5' and a first ending bracket labeled '1'.

1)

Third system of musical notation, including a measure with a circled '10'.

Fourth system of musical notation, including a measure with a circled '15' and a first ending bracket labeled '1'.

2)

3)

4)

1) d in orig.

2) a on 1st course in orig.

3) 3 chords inserted by editor, here. Cf. bar 6.

4) c in orig.