

34. Gagliarda

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1) This image shows a handwriting practice sheet with musical notation and lyrics. The music is written on five-line staves with vertical stems and horizontal dashes indicating pitch and rhythm. The lyrics are written below the staves, corresponding to the musical notes. The first section includes measures 1-5 with lyrics like 'prefer' and 'regard'. Measures 6-10 show a continuation of the pattern. Measures 11-15 introduce new patterns, and measures 16-20 continue the theme. Measures 21-25 show further variations, and measures 26-30 conclude the section. Measure 31 begins a new section with a different pattern, followed by measure 32. Measure 33 starts another section with a unique rhythmic pattern, and measure 34 concludes the page. Measure 35 begins a final section with a different pattern, followed by measure 36.

2) This image shows a continuation of the handwriting practice sheet. It features musical notation and lyrics for the words 'regard' and 'prefer'. The notation consists of vertical stems and horizontal dashes on five-line staves. The lyrics are written below the staves. The first section includes measures 1-5 with lyrics like 'regard' and 'prefer'. Measures 6-10 show a continuation of the pattern. Measures 11-15 introduce new patterns, and measures 16-20 continue the theme. Measures 21-25 show further variations, and measures 26-30 conclude the section. Measure 31 begins a new section with a different pattern, followed by measure 32. Measure 33 starts another section with a unique rhythmic pattern, and measure 34 concludes the page. Measure 35 begins a final section with a different pattern, followed by measure 36.

1) Bar line inserted by editor.

2) a in orig.

3) e in orig.