

# 35. Il zorzo

Melchior Newsidler

3  
4  
5  
10  
15  
20  
25

1)  
2)  
3)

1) c in orig.

2) Bars 15 and 16 replaced by editor. For originals, see Appendix.

3) In orig., 1st ote one course lower and 2nd note d.

30

a  
r a g a r d a d a r | d g a r d a r d g a r [30] a r d a r a | r e g e a r  
a a a a | a a a a | a e d b d | e e g e a  
a a a a | a a a a | a e d b d | e e g e a

d g a r a | e f e e f r a d a r | d a r d r [32]  
a a e d b d | e e f e e f r a d a r | a e d b e d e d b d  
e r

35

r [r] e [f] r e f e r f e r | r e f r d a | d g a r d a r d a r a | d g a r d a r d a r a  
e e r | e e r | a a r | a a r | a a r | a a r | a a r | a a r  
r r

1)

g d a r a r d r a d r a | a r a r d a r d r a d r a | a e r e a e a g e a r e | a e r e a e a g e a r e  
r r a e [r] a | a r r a | a a r | a a r | a a r | a a r | a a r | a a r  
a a e [r] a | a r r a | a a r | a a r | a a r | a a r | a a r | a a r

2)

f d g a r d a r e r | r g b | r f e r e f e r f e r | r e r a r d a |  
e e d d a r d a r e r | r e e | r r f e r e f e r f e r | r r e r a r d a |  
r r e e | r r f e r e f e r f e r | r r r r |

45

a d a r d a r d a d r a | g d a r d a r a d r a d r a | a r e a r a e r a d a d r a | a r e a r a e r a d a d r a |  
a a a a | a a a a | a e r a | a a a a | a a a a | a a a a | a a a a | a a a a |

a e r e a e a g e a r e | f e f | e r | r f g |  
r r r r | r r e a r e | r r a r e | r r a r e |

1) In orig., 1st note f and 2nd note c (notes interchanged)

2) e repeated in orig.

3) Bar replaced by editor. For Aoriginal, see Appendix.

A musical score for a single melodic line. It consists of four measures. The first measure has six eighth-note pairs. The second measure has three eighth-note pairs. The third measure has two eighth-note pairs. The fourth measure has four eighth-note pairs. Below the notes are lyrics: 'e r e f' (measures 1-2), 'e r a g δ a' (measures 2-3), 'δ a r δ a r e a g e a' (measures 3-4). Measure 4 ends with a fermata.

A musical score for a single melodic line. It consists of four measures. The first measure has three eighth-note pairs. The second measure has four eighth-note pairs. The third measure has three eighth-note pairs. The fourth measure has four eighth-note pairs. Below the notes are lyrics: 'r a e r e a' (measures 1-2), 'a r a r e r a g a e r a' (measures 2-3), 'a' (measure 4).

A musical score for a single melodic line. It consists of four measures. The first measure has three eighth-note pairs. The second measure has four eighth-note pairs. The third measure has three eighth-note pairs. The fourth measure has four eighth-note pairs. Below the notes are lyrics: 'a r a r a r δ a δ r δ a r' (measures 1-2), 'δ a r a r δ a δ a r δ r' (measures 2-3), 'a' (measure 4).

A musical score for a single melodic line. It consists of four measures. The first measure has three eighth-note pairs. The second measure has four eighth-note pairs. The third measure has three eighth-note pairs. The fourth measure has four eighth-note pairs. Below the notes are lyrics: 'a r δ a r e d b e d e d b δ' (measures 1-2), 'e e f r e f e r f e r' (measures 2-3), 'e r a r δ a' (measures 3-4). Measure 4 ends with a fermata.

A musical score for a single melodic line. It consists of four measures. The first measure has three eighth-note pairs. The second measure has four eighth-note pairs. The third measure has three eighth-note pairs. The fourth measure has four eighth-note pairs. Below the notes are lyrics: 'g e a r e a g e f e r a g a e r e f e r e g e f e r e' (measures 1-2), 'a g e f B f e r a d r a' (measures 2-3), 'a' (measure 4).

A musical score for a single melodic line. It consists of four measures. The first measure has three eighth-note pairs. The second measure has four eighth-note pairs. The third measure has three eighth-note pairs. The fourth measure has four eighth-note pairs. Below the notes are lyrics: 'δ a r δ r a δ' (measures 1-2), 'a r e d b e d e d b δ' (measures 2-3), 'e r e a δ a r' (measures 3-4). Measure 4 ends with a fermata.

A musical score for a single melodic line. It consists of four measures. The first measure has three eighth-note pairs. The second measure has four eighth-note pairs. The third measure has three eighth-note pairs. The fourth measure has four eighth-note pairs. Below the notes are lyrics: 'e e r e a δ a r' (measures 1-2), 'a r δ a r δ r' (measures 2-3), 'e e f r e f e r f e r' (measures 3-4). Measure 4 ends with a fermata.

# Appendix

## Original bars 15 and 16

Musical notation for bars 15, 16, and 17. Bar 15 consists of two measures of eighth-note patterns. Bar 16 starts with a single eighth note followed by two measures of eighth-note patterns. Bar 17 consists of three measures of eighth-note patterns. The lyrics are: 'refer refer refer refer' in bar 15, 'refer refer refer' in bar 16, and 'refer delta a' in bar 17.

Original bar 42

Musical notation for original bar 42. It consists of three measures of eighth-note patterns. The lyrics are: 'delta a a' in the first measure, 'e' in the second measure, and 'r' in the third measure.