

45. Passamezzo "Bergamasco"

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5

10

15

20

25

30

1) a in orig.

2) 2 notes both a on 3rd course in orig.

3) Notes added by editor.

4) 2 notes double value in orig.

5) Note[s] look[s] like a 3 or a 4; perhaps both.

35

40

45

50

1) Note one course lower in orig.

55

55

1)

1)

60

60

65

65

70

70

2)

75

2)

75

3)

80

3)

80

- 1) Note one course higher in orig.
- 2) a deleted from 2nd course, here.
- 3) a on 1st course in orig, collides with f on same course.
- 4) 4 rhythm flags double value in orig.

4)

Gagliarda

The musical score for 'Gagliarda' is presented in a system of guitar tablature. It begins with a 3/4 time signature. The notation consists of notes on a six-line staff, with rhythmic values indicated by stems and flags. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are clearly marked. The score includes various musical symbols such as accidentals (sharps, flats, naturals) and rests. The piece concludes with a final measure marked with a double bar line and a circled 'a' below it.

1) In orig., 1st note c on 4th course; 2nd note added by editor.
 2) Note indecipherable, but a low C would fit. Same in last bar.