

62. Heinrich Rembolts danc

Anonymous

a

1)

1) In orig., 1st note a; other 2 notes one course lower.

Nachdanz

Musical notation system 1 (measures 1-8). Includes a 3/4 time signature and measure numbers 5 and 15.

	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
3	B	B	B	f	B	a	a	b	a	a	a	a	a	a	a	a	a	a	a
4	f	f	f	f	f	a	a	a	r	r	a	r	r	r	r	r	r	r	r
	o	o	o	i	o						a	r		a	a				

Musical notation system 2 (measures 9-16). Includes measure numbers 10 and 15.

	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
	e	f		a	a	a	a	a	a	e	f	B	B	B	e				
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
	a			a				a	a			g	B	B	a				f

Musical notation system 3 (measures 17-24). Includes measure number 20.

	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
	f	f	f	a	a	a	a	a	a	B	B	B	B	e	e	e	e	f	B
	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
	a		b	r				r	a	g	B	B		B	a				f

Musical notation system 4 (measures 25-32). Includes measure numbers 25 and 30.

	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟	∟
25	B	B	B	B	B	o	a	a	a	e	f		a	a	B	e			
	f	f	f			b	a	a	a	r	f		a	a	a	a	a	a	a
	o	o	o	f	f					r	a		a	a					