

## 73. [Allemande]

Anonymous

Musical notation for the first system of '73. [Allemande]'. It consists of a three-staff system with a common time signature. The notation includes various rhythmic values (vertical stems, beams, and flags) and letters (f, B, R, a, e, r, d) placed above and below the staves. A measure rest is indicated by a box with the number 5. The system ends with a double bar line.

Musical notation for the second system of '73. [Allemande]'. It consists of a three-staff system with a common time signature. The notation includes various rhythmic values and letters. A measure rest is indicated by a box with the number 10. The system ends with a double bar line.

Musical notation for the third system of '73. [Allemande]'. It consists of a three-staff system with a common time signature. The notation includes various rhythmic values and letters. Measure rests are indicated by boxes with the numbers 15 and 20. The system ends with a double bar line.

Musical notation for the fourth system of '73. [Allemande]'. It consists of a three-staff system with a common time signature. The notation includes various rhythmic values and letters. A measure rest is indicated by a box with the number 25. The system ends with a double bar line.

# Hupfauff

Musical notation for the first system, measures 1-7. The time signature is 3/4. The notation includes notes on a five-line staff with various accidentals (sharps, flats, naturals) and rests. Measure numbers 5 and 7 are indicated in boxes. The notes are:   
 Measure 1: f, R, a   
 Measure 2: B, f, B, f, a   
 Measure 3: r, b, b, o, f, o, r, f, e, r   
 Measure 4: a, a, r, a   
 Measure 5: o, o, f, e, a, b, b, a   
 Measure 6: o, o, r, a, r, o, a   
 Measure 7: a, b, b, o, r, a, a

Musical notation for the second system, measures 8-14. The notation includes notes on a five-line staff with various accidentals and rests. Measure numbers 10 and 14 are indicated in boxes. The notes are:   
 Measure 8: a, o, o, r, o, a, a, o, o   
 Measure 9: a, b, R, f, R, a   
 Measure 10: f, B, f, B, f, a   
 Measure 11: r, b, b, o, r, f, e, r, a, r   
 Measure 12: a, o, a, a, r, o, r, a   
 Measure 13: o, o, f, e, a, b, b, a   
 Measure 14: a, o, r, a, r, a, b

Musical notation for the third system, measures 15-22. The notation includes notes on a five-line staff with various accidentals and rests. Measure numbers 15 and 20 are indicated in boxes. The notes are:   
 Measure 15: a, o, o, f, e, a, b, b, o, r, a   
 Measure 16: a, o, o, r, o, a, a, o, o   
 Measure 17: f, o, o, f, a, a, r, a   
 Measure 18: r, a, a, o, o, r, a   
 Measure 19: r, b, b, o, r, f, e, r, a, a   
 Measure 20: a, a, a, r, o, r, a   
 Measure 21: f, f, B, B, f, B   
 Measure 22: f, f, a, B, g, B, g

Musical notation for the fourth system, measures 23-29. The notation includes notes on a five-line staff with various accidentals and rests. Measure number 25 is indicated in a box. The notes are:   
 Measure 23: e, o, o, f, e, a, o, o, f, e, a, e   
 Measure 24: o, r, f, e, o, o, r, f, e, a   
 Measure 25: a, a, o, o, r, a, a   
 Measure 26: a, o, o, r, a, a, b, b, a   
 Measure 27: a, o, o, r, a, a, b, b, a   
 Measure 28: a, o, o, r, o, a, a, o, o   
 Measure 29: a, a, a, a