

87. Fröhlich und frei, ohn' alle Rew Melchior Newsidler

a d r a re

5

f B f e B g B g e g d f d p d a r
g B g e g B x g e e e f d e e f e r e
e e x e r a r d x r | r r

r e f e r
a a d d p p d p
a e x r x e x r | r r

10

f B g B g e g d f d p d a r
g B [g] e e e f d e e f e r e
e e x r x r r a | a a a

1)

d d a d a r p f f e f e r
e a x r x r | r a | r r

15

a a a r e f f e a
r a x r r e e r e
e a x r r e e r e

B B f f r f e a a
a g e e e r e
r a r a r e a

f B f B f B f e r
p i e e B
r x r e a r

1) b in orig. (overstrike missing).

Hand-drawn musical notation on five-line staves. The notation uses vertical stems with horizontal dashes for rhythm and letters (e.g., 'g', 'r', 'a') for pitch. The first staff consists of various rhythmic patterns. The second staff begins with 'g g B g e g' followed by 'f e r a a'. The third staff continues with 'g e e r a e' followed by 'r'. The fourth staff starts with 'r' and ends with 'r'. The fifth staff ends with 'r'.

Hand-drawn musical notation on five-line staves. The notation uses vertical stems with horizontal dashes for rhythm and letters (e.g., 'f', 'r', 'a') for pitch. The first staff shows 'r' followed by a series of eighth-note patterns. The second staff begins with 'f e r a a' followed by 'a'. The third staff starts with 'r' and ends with 'a'.

Hand-drawn musical notation on five-line staves. The notation uses vertical stems with horizontal dashes for rhythm and letters (e.g., 'f', 'd', 'a') for pitch. The first staff shows 'f d a d a e a r e e' followed by 'r'. The second staff begins with 'f d a f f' followed by 'a'. The third staff starts with 'f d a f f' followed by 'a'.

Hand-drawn musical notation on five-line staves. The notation uses vertical stems with horizontal dashes for rhythm and letters (e.g., 'f', 'd', 'e', 'r', 'a') for pitch. The first staff shows 'f d e r a d r' followed by 'r'. The second staff begins with 'f d e r a d r' followed by 'r'. The third staff starts with 'f d e r a d r' followed by 'r'.

Hand-drawn musical notation on five-line staves. The notation uses vertical stems with horizontal dashes for rhythm and letters (e.g., 'f', 'e', 'r', 'a', 'g', 'e', 'p') for pitch. The first staff shows 'f e f e r e a f p a' followed by 'r'. The second staff begins with 'a d a e r a g a' followed by 'e'. The third staff starts with 'f e f e r e p e' followed by 'r'.

- 1) d in orig.
2) 3 rhythm flags $\frac{1}{2}$ value in orig.