

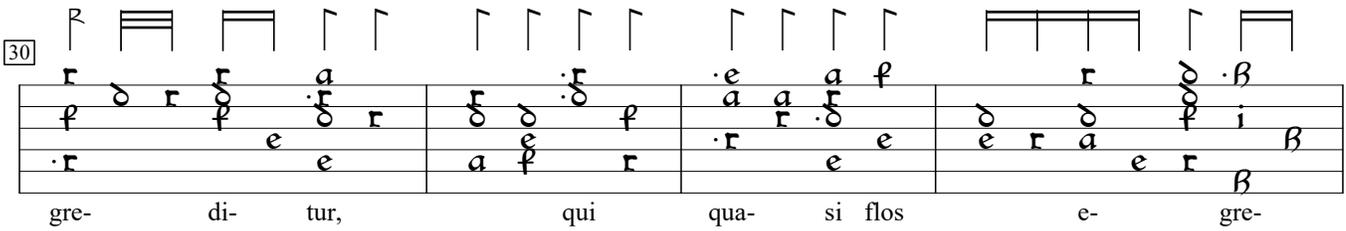
# 8. Lectio V - Homo natus de muliere

(Lectiones con Job à 4 - Orlando di Lasso) Hieronymus Faber

Ho- mo na- tus de- mu- li- e- re,  
 mu- li- e- re,  
 ho- mo na- tus de mu- li- e- re,  
 de mu- li- e- re bre- vi vi- vens tem- po- re,  
 re- ple- tur mul- tis mi- se- ri- is,  
 re- ple- tur mul- tis mi- se- ri- is, re- ple- tur mul- tis mi- se- ri- is. Qui qua- si flos e-

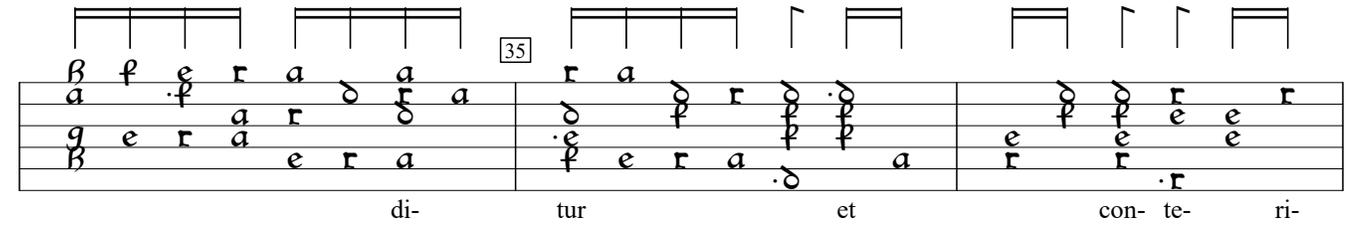
1) e in orig. (overstrike missing).

30

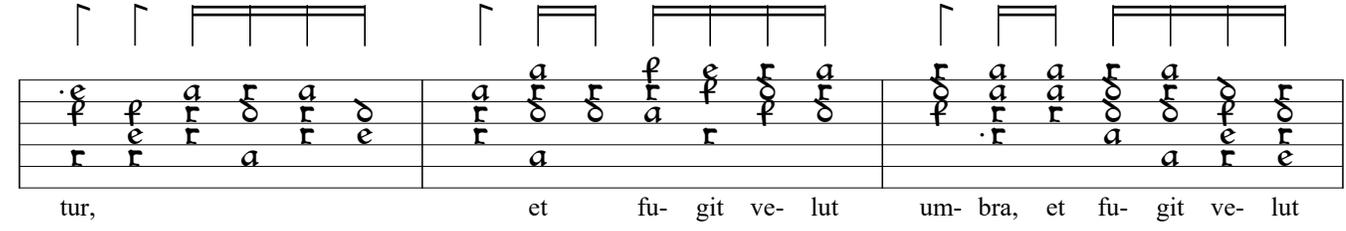


gre- di- tur, qui qua- si flos e- gre-

35

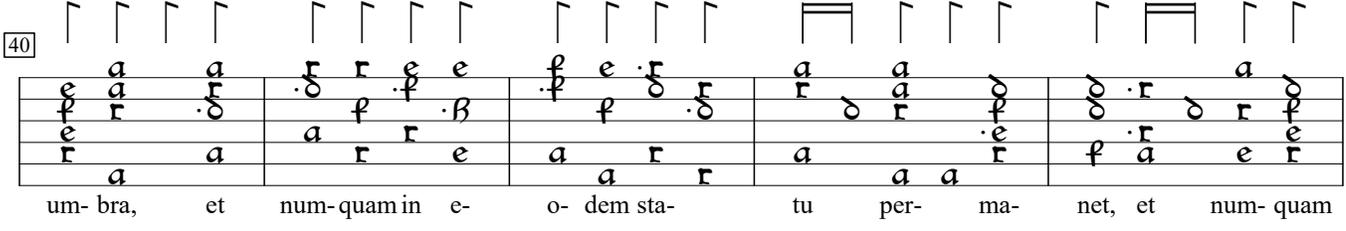


di- tur et con- te- ri-



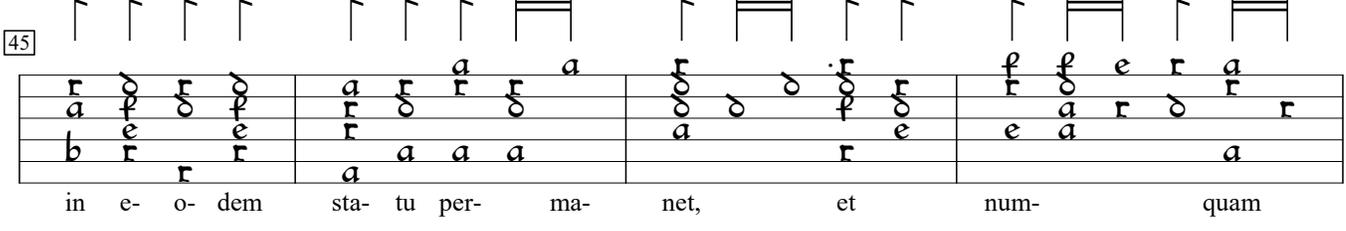
tur, et fu- git ve- lut um- bra, et fu- git ve- lut

40



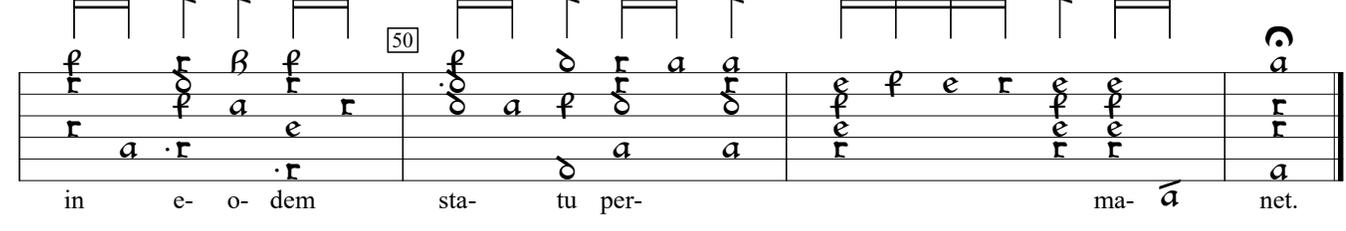
um- bra, et num- quam in e- o- dem sta- tu per- ma- net, et num- quam

45



in e- o- dem sta- tu per- ma- net, et num- quam

50



in e- o- dem sta- tu per- ma- a net.

## Part 2

Et di-gnum du- cis su- per hu- ju-sce- mo- di

a- pe- ri- re o- cu- los tu- os, a-

pe- ri- re o- cu- los tu- os, et ad- du- ce- re

e- um te- cum in ju- di- ci- um? Quis po-

test fa- ce- re mun- dum de im- mun- do con- ce- ptum se- mi- ne? Non-

ne tu, qui so- lus es? Bre- ves a es ho- mi- nis sunt, nu- me- rus men- si-

um e- jus a- pud te est.

1) Note inserted by editor from vocal score.



### Part 3

5

Con-sti-tu-i-sti ter-mi-nos e- jus,

1) 2)

1) mi-nos e- jus, 2) ter-mi-nos e- jus, ter-

10

mi-nos e- jus, ter-mi-nos e-

15

jus, ter-mi-nos e- jus, ter-mi-nos e-

20

jus, qui prae-te-ri-re, qui prae-te-ri-re non po-terunt. Re-ce-de

25

er-go

30

pau-lu-lum ab-e-o, ut qui

1) h in orig. (erroneous overstrike)

2) g in orig.

a a  
 a b e r e b r b e b  
 r a r a r a e r

e- scat,

a a r e f e r a  
 a a  
 a do- nec o- pta- ta ve- ni-

a a a  
 r g a  
 a a f e  
 at, et si- cut mer- ce- na- ri- i,

a a r  
 r r a  
 di- es e- jus, di-

a a r a  
 e f e r e e a e  
 e r e a  
 e- jus, di- es e-

g e g  
 e e  
 jus, di- es e-

e r  
 a a a e r f e f e r e  
 jus, e- jus.

1) 4 rhythm flags double value in orig.