

10. Lectio VII - Spiritus meum

(Lectiones con Job à 4 - Orlando di Lasso) Hieronymus Faber

Spi-ri-tus me- us at-te-nu-a-bi-tur, di-es

me-i bre-vi-a-bun-tur, et so-lum mi-hi, et so-lum mi-hi su-per est se-pul-crum.

Non pec-ca-vi, et in a-ma-ri-tu-di-ni-

bus, et in a-ma-ri-tu-di-ni-bus mo-ra-tur o-cu-lus me-us,

mo-ra-tur o-cu-lus me-us,

mo-ra-tur o-cu-lus me-us, mo-ra-

tur o-cu-lus me-us, mo-ra-tur o-cu-lus me-us, mo-

ra-tur o-cu-lus me-us, mo-ra-tur o-cu-lus me-

us, mo-ra-tur o-cu-lus me-

us, mo-ra-tur o-cu-lus me-

us, mo-ra-tur o-cu-lus me-

Part 2

a a r | a r a r a a | a r a | r a r a r

[Li-be- ra] Li- be- ra me, Do-

e f B | a f r e | f e r a a | a r a r a r

mi-ne, li- be- ra me, Do- mi-ne,

r a a r a | r a a r a | a r a r a | r a a r r

li- be- ra me,

a r a r a | r a r a | r a r a | a r a r a

Do- mi- ne, ¹⁾ et po- ne me jux- ta te, et

r a r a r a | r a r a r a | r a r a r a | r a r a r a

po- ne me, et po- ne me jux- ta

a a a | a b r a | r a a r a r a | r a a r a

te, pu- gnet con- tra

r e a a r f f | a a r a r a | e e e e | e r e e e

me, pu- gnet con- tra me, Di- es me- i tran-si- e-runt, co-

1) d in orig.

Part 3

First system of musical notation. The vocal line begins with a whole note 'a' followed by a half note 'e'. The piano accompaniment consists of a bass line with a whole note 'a' and a treble line with a whole note 'e'. The system continues with vocal notes 'a', 'a', 'r', 'a', 'r', 'r' and piano notes 'b', 'r', 'a', 'r', 'r', 'e', 'e', 'r', 'e'.

Si su- sti- nu- e- ro,

Second system of musical notation. The vocal line starts with a whole note 'a' and a half note 'a'. The piano accompaniment features a bass line with a whole note 'a' and a treble line with a whole note 'e'. The system continues with vocal notes 'a', 'a', 'r', 'a', 'r', 'r' and piano notes 'e', 'e', 'r', 'r', 'a', 'f', 'a', 'f', 'a', 'r', 'r', 'e', 'e'.

in- fer- nus do- mus

Third system of musical notation. The vocal line begins with a whole note 'a' and a half note 'a'. The piano accompaniment has a bass line with a whole note 'a' and a treble line with a whole note 'e'. The system continues with vocal notes 'a', 'a', 'r', 'a', 'r', 'r' and piano notes 'e', 'e', 'r', 'r', 'a', 'f', 'a', 'f', 'a', 'r', 'r', 'e', 'e'.

me- a est, et in te- ne- bris stra- vi le- ctu-

Fourth system of musical notation. The vocal line starts with a whole note 'a' and a half note 'a'. The piano accompaniment features a bass line with a whole note 'a' and a treble line with a whole note 'e'. The system continues with vocal notes 'a', 'a', 'r', 'a', 'r', 'r' and piano notes 'e', 'e', 'r', 'r', 'a', 'f', 'a', 'f', 'a', 'r', 'r', 'e', 'e'.

lum me- um. Pu- tre- di- ni di- xi: Pa-

Fifth system of musical notation. The vocal line begins with a whole note 'a' and a half note 'a'. The piano accompaniment has a bass line with a whole note 'a' and a treble line with a whole note 'e'. The system continues with vocal notes 'a', 'a', 'r', 'a', 'r', 'r' and piano notes 'e', 'e', 'r', 'r', 'a', 'f', 'a', 'f', 'a', 'r', 'r', 'e', 'e'.

ter me- us es, ma- ter me- a, et so- ror me- a,

Sixth system of musical notation. The vocal line starts with a whole note 'a' and a half note 'a'. The piano accompaniment features a bass line with a whole note 'a' and a treble line with a whole note 'e'. The system continues with vocal notes 'a', 'a', 'r', 'a', 'r', 'r' and piano notes 'e', 'e', 'r', 'r', 'a', 'f', 'a', 'f', 'a', 'r', 'r', 'e', 'e'.

ver- mi- bus. U- bi est er- go nunc prae- sto-

Seventh system of musical notation. The vocal line begins with a whole note 'a' and a half note 'a'. The piano accompaniment has a bass line with a whole note 'a' and a treble line with a whole note 'e'. The system continues with vocal notes 'a', 'a', 'r', 'a', 'r', 'r' and piano notes 'e', 'e', 'r', 'r', 'a', 'f', 'a', 'f', 'a', 'r', 'r', 'e', 'e'.

la- ti- o me- a, et

35

pa-ti-en-ti-a me-a

40

et pa-ti-en-ti-a me-a? Tu

45

es, Do-mi-ne, tu es, Do-mi-ne,

50

De-us me-us,

55

tu es, Do-mi-ne, tu es, Do-mi-ne,

60

ne, De-us me-us

65

us, De-us me-us

us, De-us me-us