

31. Fantasia 7 (duet)

(Francesco da Milano?)

Joanne Matelart

Second part by Joanne Matelart

The musical score consists of a lute tablature at the top and a six-line staff below it. The tablature uses letters (a, b, r) to indicate fret positions. The staff contains rhythmic notation (flags and stems) and letter-based notes (a, b, r) corresponding to the tablature. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a double bar line and a final chord indicated by a circled 'C'.

- 1) a on 1st course deleted before this note.
- 2) 2 rhythm flags ½ value in orig.
- 3) 2 chords missing in orig. Filled in by editor.
- 4) a in orig.
- 5) Note missing in orig.
- 6) Bars 40-45 inserted by editor from the Matelart version.