

41. Ohi me! Partito e'l mio bel sol

(#11 - Annibal Stabile)

Hieronymus Faber

1) $\text{b}^{\flat} \text{a} \text{d}$ | $\text{a} \text{a} \text{a} \text{a} \text{b}^{\flat} \text{a}$ | $\text{e} \text{a} \text{b}^{\flat} \text{a} \text{a} \text{b}^{\flat} \text{a}$ | $\text{a} \text{d} \text{r} \text{b}^{\flat} \text{a}$ |

5) $\text{f}^{\sharp} \text{b} \text{e} \text{f}^{\sharp} \text{b} \text{b}^{\flat} \text{a}$ | $\text{b}^{\flat} \text{d} \text{b} \text{b}^{\flat}$ | $\text{a} \text{a} \text{a}$ | $\text{b}^{\flat} \text{b}^{\flat} \text{b}^{\flat}$ |

10) $\text{b} \text{b} \text{a} \text{b}$ | $\text{b} \text{b} \text{b} \text{a}$ | $\text{a} \text{a}$ |

1) Bar lines mostly editorial.