

61. Fantazia

Capriccio del Sr. Santino da Parma

"Kowalis Lorenzo" in hebraic characters Lorenzino Tracetti

5

10

15

20

25

30

35

40

1) a in orig.

2) Note one course lower in orig.

3) 2 rhythm flags double value in orig. Same in bars 38, 39, 99..

4) Bar replaced by editor. For original bar, see Appendix.

45

a a a a r d d r g r r e f e f e f e f e r e a a a a
 a b a a a b a a b a b d e f g f r e f e f e f e f e r e b b a a
 r r r r r a r d a r a b d e f g f r e f e f e f e f e r e d r a r r
 e a a r d a r d r a r e

1)

50

b a d b a r a b a a a a a a a b a b a d b a r b
 a r a r b r a b r a b b b d d a b a b a b a b a b a b a b
 a a r r b r a r a a a e a a a r r b

2)

55

a :a a :a a :a a :a a :a a :a a :a a :a a :a a :a a :a
 a :a a :a a :a a :a a :a a :a a :a a :a a :a a :a a :a
 b :b a b :b b :b b :b b :b b :b b :b b :b b :b b :b b :b
 r r r r r a r a a r d a d a b r b d r a a

60

a :a r d a d a r d a r d r e f f f f f f f f f f f f f f f f
 a :a
 r r a a a r a a r a a a a a a a a a a a a a a a a a a a

3)

a :a a :a a :a a :a a :a a :a a :a a :a a :a a :a a :a
 a :a a :a a :a a :a a :a a :a a :a a :a a :a a :a a :a
 b :b b :b b :b b :b b :b b :b b :b b :b b :b b :b b :b
 a r d a d a r r a

65

a a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d
 a d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d
 r r r a d a a d a a d a a d a a d a a d a a d a a d a a d a a d

4)

a a r d r d a r a d a r a r e f r e f e a e f f e f f e f f d r a
 d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d
 d r a

r d a r a d r a e r a a r e a r e r e r e r a e r a e a r e a r e
 d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d
 a d r a

a

1) c in orig.
 2) Rhythm flag missing in orig.
 3) a in orig.
 4) Repeated a deleted from 6th course, here.

105

e a r e r e a r a r d a e a r

a r e f r a r d r e a r

e r a r a r e a e r e r a d

r e a r a r e a r a e r a

a d r a f e r a e r a d r a a d b a b

a r e r a a d r a d

110

a d b a d b a a b f e r e e f

d r r b r a r e r a r e r

f r r e e r r e

e r a r e r a r a r e r a e a r e

115

e f f r r e e f

r a e r a r e r e r a r e r a r a e r a r e r

f r r a

e r a r e r a r a e r a r e r e r a e r a

120

r a a e r e a r a a d r a r

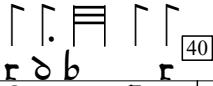
r a a r a r a

1)

1) d in orig. Also, repeated a deleted from 1st course before this chord.

Appendix

Original bar 39

39  40

a	r	
a	δ	
r	b	a
	e	r