

61. Fantazia

Capriccio del Sr. Santino da Parma

"Kowalis Lorenzo" in hebraic characters Lorenzino Tracetti

5

10

15

20

25

30

35

40

1) a in orig.

2) Note one course lower in orig.

3) 2 rhythm flags double value in orig. Same in bars 38, 39, 99..

4) Bar replaced by editor. For original bar, see Appendix.

45

a a a a r d d r g r r e f e f e f e f e r e a a a a
 a b a a a b a a r d d r g r r e f e f e f e f e r e b b a a
 r r r r r d a b a a r a b d f g f r e f e f e f e f e r e
 e a a a r d a r d r a r e

1)

50

b a d b a r a b a a a a a a a b a b a d b a r b
 a r a r b r a b r a b b b d d a b a b a d b a r b
 a a a r r b a a d r r a r a r a e a a r r b

2)

55

a :a
 b :b a b :b b :b a b d b d a :b b a a a :a a :a
 r r r r r a r a a r d a d a b r b d r a a
 a d r a a r a a r d a d a a a d a

60

a :a r d a d a r d a r d r e f f f f a a b b d
 a :a
 r r a a a r a a r a a a a a a a a a a a a a
 a

3)

a :a b b b a :a a a d b b d a a a a a a
 a r d a d a r r a a a a a a a a a a a a a a
 a

65

a a r d a r d a r d a r d a r a d b a b d a b a d b a b a b d
 a d a r d a r d a r d a r d a r a d b a b d a b a b d
 r r r a d a a d a a d a a d a a d a a d a a d a a d a

4)

a a r d r d a r a d a r a r e f r e f e a e f b e f b f d r a
 d a r d r d a r a d a r a r e a a a a a a a a a a a a
 d r a

r a r a d r a e r a a r e a r e r e r a e r a e a r e
 d a r d a r d a r d a r d a r d a r d a r d a r d a r d a r d
 a d r a

a

1) c in orig.
 2) Rhythm flag missing in orig.
 3) a in orig.
 4) Repeated a deleted from 6th course, here.

70

ra ar e e era arar a drara are a ara a a

75

ra ar ar dr a ar dr dr a ar dr dr a ar a

80

bab da ar dr ar dr ara r r ar dr da ar

85

dr ar dr a a rd ar are f e f B R are

90

a ar ere e g B r ere a r are f r are a ar

95

er are ra are [f] r a er are ar er are are

100

f f f e e r are are a are are f dr ar dr e

100

a are [a] e g B are f r e ar a r are are are f f

4)

- 1) Rhythm flag one position to right in orig.
- 2) In orig., rhythm flag missing on penultimate note in this bar and the next and on the first note of bar 101.
- 3) a in orig.
- 4) Rhythm flag missing in orig.

105

110

115

120

1)

1) d in orig. Also, repeated a deleted from 1st course before this chord.

Appendix

Original bar 39

39  40

a	r
a	d
r	b
a	e
e	r