

76. Come Laura vit'amor

(à 6 - Philippe de Monte)

Anonymous

The image displays a musical score for a six-course lute, written in tablature notation. The score is organized into six systems, each containing a single line of music. The notation uses letters (a, b, c, d, e, f) to represent fret positions on the strings. Above the letters, rhythmic flags indicate the timing of notes. Bar numbers are placed in small boxes above the staff at intervals of 5 bars, starting from 5 and ending at 80. The score concludes with a double bar line and a final note 'a'.

- 1) c in orig. Same in bar 79.
- 2) a deleted from 3rd course, here.
- 3) Note one course lower in orig.
- 4) c deleted from 2nd course, here.
- 5) i in orig.