

104. Qual'anima ignorante

(Adrian Willaert)

Anonymous

The musical score consists of six staves of tablature for a lute or similar instrument. Below each staff is a line of vocal notation with letters (a, b, c, d, e, f) indicating pitch and rhythm. Measure numbers are placed above certain measures: 5, 10, 15, 20, 25, 30, 35, and 40. Two specific notes are annotated with superscript numbers: 1) Note one course higher in orig. and 2) 1st note a, 2nd note e in orig.

1) Note one course higher in orig.

2) 1st note a, 2nd note e in orig.

1)

50

55

60

65

70

75

80

85

90

2)

3)

1) Bar replaced by editor, following Vincenzo Galilei version. For original bar, see Appendix.

2) First rhythm flag double value, penultimate one $\frac{1}{2}$ value in orig.

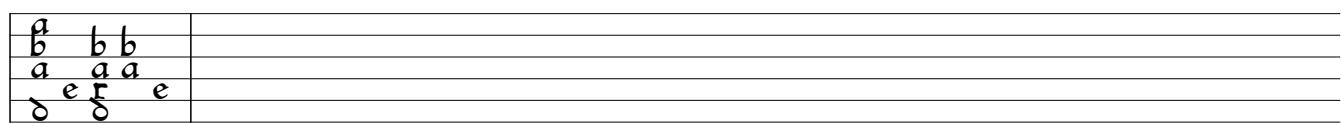
3) c deleted from 2nd course.

1) Note one course lower in orig.

Appendix

Original bar 48

[48]  [49]



A musical staff consisting of five horizontal lines. The first line from the bottom has a sharp sign (F#) at its start. Above the first line is a 'b'. Above the second line is an 'a'. Above the third line is an 'e'. Above the fourth line is an 'f'. Above the fifth line is an 'e'.