

50

a r a r a r e f e f f e r a r a

55

a r a r a r e f r e f r e

60

e r a b r a a a a r a r a r a

65

70

a r d a r d r a a r e f h f d r a a a a a a a a a a

75

a r d a r d a r a r a r e f d r a a r e f e f f e r a r a

80

85

f d r f a r e f r e f r e f a r e f r e f d r a r d f d r a

90

d r a r d a a a r a a r a r a r d a r e f r e

f r e g h e f h f e h f d r a r d f h f d r a d r a r e f e r a r d f d

a

95 r a d a a a r d a r d r a d r a r d a r e f d r a d r a d

a
e r a
a

100 r a r d a r d r a d a d r a r a d b d b a r a r d a r e f e r a

a

r a d r a d b a r a e r a r d a r d a e a r e r a e r a d r a

a
e r
e r a

r e f d r a d a a r e f d r a r a f d f d r a

f e r
a e r a
a

d r a d r d r a r e f d r a r f r d f r f d f h f e

a
a
a

1)

f f d f d r d r a a d a r a r d a r d f d r a

a

a

a

1) b on 3rd course in orig.

2) In orig., piece broken off incomplete, here. Remaining 2 bars are editor attempt to end gracefully.

Appendix

Original bars 10 and 11

| | | | |
|----|----|----|---|
| 10 | a | 11 | |
| r | . | b | d |
| a | r | . | e |
| a | a. | . | f |
| | | | a |