

126. Galliard

Giovanni Pietro

1 2 3 4 5

a a a a a

10 15

1) 2)

a a

20

a a

25

a a

30 35

a a a a a a

40

1) 2)

a a a a a a

45

a a a

1) Editor's guess at first and second endings. for orig, see Appendix.

2) Repeat of d and c on 1st course deleted before this note.

f r e g h e f h f e h f d r a r d f h f d r a r e f e r a r d f d

a a a a

95 r a d a a a r d a r d r a d r a r d a r e f d r a d r a d

a b a e r a a e r a a

100 r a r d a r d r a d a d r a r a d b d b a r a r d a r e f e r a

a a a a

r a d r a d b a r a e r a r d a r d a e a r e r a e r a d r a

a a a a

r e f d r a d a a r e f d r a d r a f d f d r a

f e r a a a a

d r a d r d a r a r e f d r a d r f r d f r f d f h f e

a a a a

1)

f r f d f d r d r a d a d a r a r d a r d f d r a r

a a a a

1) b on 3rd course in orig.

2) In orig., piece broken off incomplete, here. Remaining 2 bars are editor attempt to end gracefully.

Appendix

Original bars 10 and 11

| | | | |
|----|----|----|---|
| 10 | a | 11 | |
| r | . | b | d |
| r | . | e | |
| a | a. | f | |
| | | a | |