

# 128. Solo è pensoso

(à 4 - Philippe de Monte)

Anonymous

The musical score is presented in four systems, each with three staves. The top staff shows rhythmic notation with stems and flags. The middle staff contains vocal lines with letters 'a' and 'e' indicating pitch. The bottom staff contains lute tablature with letters 'a', 'b', 'r', and 'e' on a six-line staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked at the beginning of their respective systems. The piece concludes with a final cadence symbol (a circle with a vertical line) at the end of the fourth system.

1) Las 4 bars replaced by editor. See Appendix for originals.



# Appendix

Original last 4 bars

48 49 50 51

48	49	50	51
r a	a a	a	a
r d d d r	a r a d	a b d	r
e f e	r e a	r e e	r
	e		