

138. [Galliard]

Anonymous

	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑ ↑	↑ ↑	↑ ↑
	a a	a r δ	r a r a	e a r	a r	δ r a	a a	a a	a a	a a
3	b b e	b b	a	a a	e r r	b r	δ a e	a a	a a	a a
4	r a r	r r	r δ r	r b	a δ δ	r δ	δ a a	r r	r r	r r

	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑ ↑	↑ ↑	↑ ↑
	δ r a	e a r	δ r a	e r a	δ r a	e a r	a r	a a	a a	a a
	b b	a a	b r δ	a r	b a	a a	a a	r e e	a a	a a
	r b	r r	r r	r a	r b	r r	r r	r e e	b b	b b
	e	r r	a	a	e	r r	r	r	r r	r r

1)

3)

	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑. ↓ ↑	↑ ↑ ↑	↑ ↑	↑ ↑	↑ ↑
	a r e	a a	a	r a	a a r δ	h f δ r	a a	a a	a a	a a
	r δ a	r δ r	δ a	a a	a e	a	a e	a a	a a	a a
	r r	r	r a	a a			a a	r r	r r	r r
	a r		a r e	r r			a r r	r r	r r	r r
	a	a			a	a				a

1) c in orig.

2) 2 bars inserted by editor to complete galliard pattern.

3) Chord c/x/a/a/x in orig.

Original bars 15-17

Musical notation for original bars 15-17. The notation consists of a staff with three lines. Above the staff, there are guitar chord diagrams for bars 15, 16, and 17. Bar 15 has a chord diagram with notes a, e, a, a. Bar 16 has a chord diagram with notes r, b, a. Bar 17 has a chord diagram with notes b, a, a, b, a, b, a. The staff contains the following notes: Bar 15: a, e, a, a. Bar 16: r, b, a. Bar 17: b, a, a, b, a, b, a. The notes are written in a stylized font, with some notes having a 'p' or 'r' above them. The staff is divided into three measures by vertical bar lines. The first measure contains the notes a, e, a, a. The second measure contains the notes r, b, a. The third measure contains the notes b, a, a, b, a, b, a. The notes are written in a stylized font, with some notes having a 'p' or 'r' above them. The staff is divided into three measures by vertical bar lines. The first measure contains the notes a, e, a, a. The second measure contains the notes r, b, a. The third measure contains the notes b, a, a, b, a, b, a. The notes are written in a stylized font, with some notes having a 'p' or 'r' above them.