

152. Galliard l'appassionata

Robert Ballard

1) Dot deleted by editor. Or next 2 rhythm flags could be halved in value.
 2) Extraneous bar deleted before this one. For original bar, see Appendix.
 3) a in orig.

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3) a in orig.

50

55

60

65

70

75

80

85

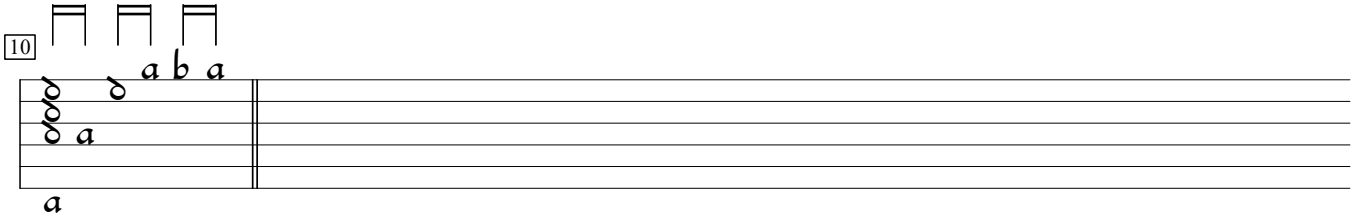
90

1) f in orig.

Appendix

Original bar 10

10



The image shows a musical score for a single bar, labeled '10'. It consists of four horizontal staves. Above the first staff, there are three beamed eighth notes, each with a flat symbol (b) above it. The notes are labeled 'a', 'b', and 'a' from left to right. The first staff contains a sequence of notes: a quarter note 'a', a quarter note 'b', and a quarter note 'a'. The second staff contains a quarter note 'a'. The third and fourth staves are empty. A double bar line is positioned after the first staff. Below the first staff, there is a letter 'a'.