

152. Galliard l'appassionata

Robert Ballard

5 10 15 20 25 30 35 40 45

1) Dot deleted by editor. Or next 2 rhythm flags could be halved in value.

2) Extraneous bar deleted before this one. For original bar, see Appendix.

3) a in orig.

50

60

65

70

75

80

85

90

1) f in orig.

Appendix

Original bar 10

10

Musical notation for Original bar 10. The notation is presented on three staves. The top staff contains three beamed eighth notes with flags above them, followed by a quarter note. The notes are labeled 'a', 'b', and 'a' below them. The middle staff contains a quarter note labeled 'a' below it. The bottom staff contains a quarter note labeled 'a' below it. A double bar line is present after the first measure.