

2. Thou pretty bird

John Danyel

Thou pret- ty bird, how do I see thy sil- ly state and mine ag-ree.

The musical score consists of three staves. The top staff is treble clef, common time, with a tempo of c. 120 BPM. The middle staff is bass clef, common time. The bottom staff is bass clef, common time. The lyrics are written below the top staff. The music features a mix of note heads and tablature-like symbols (a, r, b) on the staves. A fermata is placed over the eighth note of the first measure.

For thou a pri- so- ner art; so is my heart. Thou sing'st to her and

The musical score continues with three staves. The top staff is treble clef, common time. The middle staff is bass clef, common time. The bottom staff is bass clef, common time. The lyrics are written below the top staff. The music includes a melodic line with eighth and sixteenth notes, and tablature-like symbols (a, r, b) on the staves. A fermata is placed over the eighth note of the first measure.

so do I ad- dress my mu- sic to her ear, that's mer- ci- less. But

The musical score continues with three staves. The top staff is treble clef, common time. The middle staff is bass clef, common time. The bottom staff is bass clef, common time. The lyrics are written below the top staff. The music includes a melodic line with eighth and sixteenth notes, and tablature-like symbols (a, r, b) on the staves. A fermata is placed over the eighth note of the first measure.

1) Note one 1/2 note higher in orig.

2) Note 1/2 value in orig.

10

here- in doth, here- in doth the dif- fer- ence lie: that thou art grac'd, so

I. II. III. IV. I. II. III. IV.

a d r a e f a a d f a r a d r

e e e e r r r r

b r b r b r b r b r b r

e e e e r r r r

r r r r r r r r

I. II. III. IV. I. II. III. IV.

am not I. Thou, sing- ing, liv'st, sing- ing, sing- ing, sing- ing, sing- ing, liv'st,

I. II. III. IV. I. II. III. IV. I. II. III. IV. I. II. III. IV.

f a a d r a d a e r f a e r e r a

a d r a e f a a d f a r a d r

e e e e r r r r

b r b r b r b r b r b r b r

e e e e r r r r

r r r r r r r r

I. II. III. IV. I. II. III. IV. I. II. III. IV.

15

and I must, sing- ing, die, but die.

I. II. III. IV. I. II. III. IV. I. II. III. IV. I. II. III. IV.

r r r r r r r r

a a a a a a a a

r r r r r r r r

b e b r d b a

a a a a a a a a

r r r r r r r r

1 2 1 2 1 2 1 2

a a a a a a a a

r r r r r r r r

1 2 1 2 1 2 1 2

a a a a a a a a

r r r r r r r r

1 2 1 2 1 2 1 2