

2. Thou pretty bird

John Danyel

The musical score consists of five staves of music for lute and voice. The top staff shows a treble clef, common time, and a key signature of one sharp. The lyrics are:

Thou pret- ty bird, how do I see thy sil- ly state and mine ag- ree.

The second staff begins with a bass clef, common time, and a key signature of one sharp. The lyrics are:

For thou a pri- so- ner art; so is my heart. Thou sing'st to her and so do I ad- dress my

The third staff continues with a bass clef, common time, and a key signature of one sharp. The lyrics are:

mu-sic to her ear, that's mer- ci-less. But here- in doth, here- in doth

The fourth staff continues with a bass clef, common time, and a key signature of one sharp. The lyrics are:

the dif- fer- ence lie: that thou art grac'd, so am not I. Thou, sing- ing,

The fifth staff continues with a bass clef, common time, and a key signature of one sharp. The lyrics are:

liv'st, sing- ing, sing- ing, sing- ing, liv'st, and I must, sing- ing, die, but die.

Below each staff is a corresponding staff of tablature, using letters (a, b, c, d, e) to represent different notes or fingerings. Measure numbers 10 and 15 are indicated above the third and fourth staves respectively. A note at measure 15 is marked with a superscript 1) and a note one $\frac{1}{2}$ note higher in original.

1) Note one $\frac{1}{2}$ note higher in orig.