

Go, crystal tears

John Dowland

Music for the first system, treble and bass staves. Key signature: one flat. Time signature: common time (indicated by a 'C'). The lyrics are:

Go, crys- tal tears,
Haste, rest- less sighs,

The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and chords.

Music for the second system, continuing from the first. The lyrics are:

to let the your - morn- ing show'rs, And sweet- ly weep
burn- ing breath Dis- solve the ice

The vocal line includes a melodic line with eighth and sixteenth notes, and the bass line provides harmonic support.

Music for the third system, continuing from the second. The lyrics are:

- in- to my la- dy's breast.
- of her in- dur- ate heart,

The vocal line continues with eighth and sixteenth notes, and the bass line provides harmonic support.

Music for the fourth system, continuing from the third. The lyrics are:

And as the dews re- vive the droop- ing
Whose fro- zen ri- gour like for- get- ful

The vocal line includes a melodic line with eighth and sixteenth notes, and the bass line provides harmonic support.

flow'rs,
Death,
So Feels
let your drops of pi-
ne- ver an- y touch
ty of my de- sert,

To quick- en up the thoughts of my de-
Yet sighs and tears to her I sac- ri-

fice, Which Both sleeps from too sound whilst
sert, fice, Which Both sleeps from too sound whilst

I heart from and her pa- de- tient part, eyes, part.
eyes.