

I saw my lady weep

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The first system of the score consists of a vocal line and a lute tablature line. The vocal line begins with a treble clef and a common time signature. It contains three measures: the first two are whole rests, and the third contains a single note. The lute tablature line has three staves. The first staff shows rhythmic values: a quarter note, two eighth notes, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The second staff contains letters 'e', 'e', 'e', 'a', 'a', 'a', 'e', 'a'. The third staff contains letters 'e', 'e', 'e', 'b', 'e', 'e', 'e'.

The second system continues the vocal line and lute tablature. The vocal line has a treble clef and a common time signature. It contains three measures with lyrics: "saw my la- dy weep And", "row was there made fair, And", and "fair- er than aught else The". The lute tablature line has three staves. The first staff shows rhythmic values: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The second staff contains letters 'e', 'e', 'e', 'a', 'e', 'e', 'e', 'a', 'a', 'r'. The third staff contains letters 'e', 'e', 'e', 'b', 'e', 'e', 'e', 'e', 'a', 'r'.

The third system continues the vocal line and lute tablature. The vocal line has a treble clef and a common time signature. It contains three measures with lyrics: "sor- row proud to be ad- van- ced so", "pas- sion wise, tears a de- light- ful thing;", and "world can show, leave off in time to grieve.". The lute tablature line has three staves. The first staff shows rhythmic values: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The second staff contains letters 'a', 'r', 'a', 'r', 'a', 'a', 'a', 'a', 'a', 'r', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The third staff contains letters 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e', 'e'.

The fourth system continues the vocal line and lute tablature. The vocal line has a treble clef and a common time signature. It contains three measures with lyrics: "In those fair", "Si- lence be-", and "E- nough, e-". The lute tablature line has three staves. The first staff shows rhythmic values: a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The second staff contains letters 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The third staff contains letters 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'.

eyes, in those fair eyes where all per- fec- tions keep.
 yond, be- yond all speech a wis- - - dom rare.
 nough your joy- ful looks, your joy- ful looks ex- cels.

Figured bass notation (two staves):

Staff 1: $\bar{r} \ a \ e \ \bar{r} \ \bar{r} \ a \ a \ a \ f \ e \ \bar{r} \ e$

Staff 2: $b \ b \ \delta \ e \ e \ e \ a \ a \ \delta \ e \ \bar{r} \ \bar{r}$

Her face was full of woe, full of - woe; But such a
 She made her sighs to sing, sighs to - sing, And all things
 Tears kill the heart be- lieve, be- - - lieve. O strive not

Figured bass notation (two staves):

Staff 1: $a \ b \ b \ a \ \delta \ \bar{r} \ \bar{r} \ a \ \bar{r} \ \bar{r} \ e$

Staff 2: $\bar{r} \ b \ b \ e \ \bar{r} \ a \ e \ \delta \ e \ e \ e \ \bar{r}$

woe, be- lieve me, as wins more hearts
 with so sweet - a sad- ness move
 to be ex- - cel- lent in woe,

Figured bass notation (two staves):

Staff 1: $a \ \bar{r} \ a \ a \ \bar{r} \ a$

Staff 2: $\bar{r} \ \bar{r} \ b \ \bar{r} \ b \ \bar{r} \ \delta \ \delta \ e \ e \ \bar{r} \ e \ \delta$

Than mirth can do with her, with her en- tic- ing parts
 As made my heart at once both grieve, both grieve and love.
 Which on- ly breeds your beau- ty's ov- - - ver- throw.

Figured bass notation (two staves):

Staff 1: $\delta \ \bar{r} \ \bar{r} \ a \ a \ \bar{r} \ \delta \ a \ \delta \ \bar{r} \ \delta \ e \ \bar{r} \ \delta \ \delta \ a \ a \ \bar{r} \ \bar{r} \ \bar{r}$

Staff 2: $\bar{r} \ e \ e \ a \ a \ \bar{r} \ a \ e \ \bar{r} \ e \ \delta \ \bar{r} \ a \ \bar{r} \ \bar{r} \ \bar{r} \ \bar{r}$