

# I saw my lady weep

John Dowland

I  
Sor-  
O

saw my la- dy weep And  
row was there made fair, And  
fair- er than aught else The

sor- row proud to be ad- van- ced so  
pas- sion wise, tears a de- light- ful thing;  
world can show, leave off in time to grieve.

In those fair  
Si- lence be-  
E- nough, e-

The score consists of four systems. Each system has a vocal line (treble clef, B-flat key signature, common time) and a lute tablature line (C-clef, B-flat key signature). The tablature uses letters 'a', 'b', 'r', and 'e' to represent fret positions on the strings. The lyrics are written below the vocal line. The first system includes the title and the first line of the song. The second system includes the lyrics 'saw my la- dy weep And row was there made fair, And fair- er than aught else The'. The third system includes the lyrics 'sor- row proud to be ad- van- ced so pas- sion wise, tears a de- light- ful thing; world can show, leave off in time to grieve.'. The fourth system includes the lyrics 'In those fair Si- lence be- E- nough, e-'. The tablature includes various rhythmic markings such as '4', '2', '3', '1', and 'e'.

eyes, in those fair eyes where all per- fections keep.  
 yond, be- yond all speech a wis- dom, wis- dom rare.  
 nough your joy- ful looks, your joy- ful looks ex- cels.

BIII

Her face was full of woe, full of - woe;  
 She made her sighs to sing, sighs to - sing,  
 Tears kill the heart be- lieve, be- - lieve.

But such a woe, be- lieve me, as wins more hearts  
 And all things with so sweet - a sad- ness move  
 O strive not to be ex- - cel- lent in woe,

Than mirth can do with her, with her en- tic- ing parts  
 As made my heart at once both grieve, both grieve and love.  
 Which on- ly breeds your beau- ty's o- - - ver- throw.

(1st & last verse only)

BI-----