

Sorrow, stay

John Dowland

The musical score consists of six staves of tablature notation, likely for a lute or similar instrument. The notation uses vertical stems to indicate pitch and horizontal strokes to indicate duration. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The second staff starts with a BII time signature. The third staff begins with a common time signature (C). The fourth staff begins with a common time signature (C). The fifth staff begins with a common time signature (C). The sixth staff begins with a common time signature (C).

Key changes and specific note heads are indicated throughout the score. Measure numbers 1 through 15 are marked above the staves. The score concludes with a final measure ending on a common time signature (C).

[20]

[25]

[30]