

Farewell, too fair for my admiring

John Dowland

5

Fare- well, too fair, too chaste, - but too, too cru- el;
 Fare- well, too dear, and too, - too much de- sir- ed,

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10

Dis- cre- tion nev- er quench- ed fire with swords.
 Un- less com- pas- sion dwelt more near thy heart.

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15

Why - hast thou made my heart thine an- ger's fu- el,
 Love - by ne- glect (though con- stant) oft is tir- ed,

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20

And now would kill - my pas - sions with thy words? This - is proud
 And forc'd from bliss - un-will - ing- ly to part.

The musical score for measures 20-24 consists of three staves. The top staff is the vocal line, featuring a treble clef and lyrics: "And now would kill - my pas - sions with thy words? This - is proud" and "And forc'd from bliss - un-will - ing- ly to part." The middle staff is the keyboard accompaniment, showing a grand staff with treble and bass clefs and figured bass notation (e.g., a, r, e, b, e, e, a, r, a). The bottom staff is the bass line, featuring a bass clef.

25

30

beau- - ty's true a- na- to- my: If that se- cure, se- vere in

The musical score for measures 25-29 consists of three staves. The top staff is the vocal line, featuring a treble clef and lyrics: "beau- - ty's true a- na- to- my: If that se- cure, se- vere in". The middle staff is the keyboard accompaniment, showing a grand staff with treble and bass clefs and figured bass notation (e.g., a, r, a, a, e, e, e, r, a, a, a, a, a, a). The bottom staff is the bass line, featuring a bass clef.

35

se- cre- cy. Fare- well, fare- well.

The musical score for measures 30-34 consists of three staves. The top staff is the vocal line, featuring a treble clef and lyrics: "se- cre- cy. Fare- well, fare- well." The middle staff is the keyboard accompaniment, showing a grand staff with treble and bass clefs and figured bass notation (e.g., a, e, e, a, e, a, b, r, a, a, e, e, e). The bottom staff is the bass line, featuring a bass clef.