

# What if I never speed?

John Dowland

Cantus

Altus

Tenor

Bassus

Lute

What if I ne- ver speed? Shall I straight yield to des- pair, And  
Oft have I dream'd of joy, Yet I ne'er- felt the sweet; But,

BII - - - - - BII -

*2* *4* *3* *4* *1* *2* *3* *4* *1* *2*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*h* *h* *h* *h* *h* *h* *h* *h* *h* *h*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*r* *r* *r* *r* *r* *r* *r* *r* *r* *r*

*e* *e* *e* *e* *e* *e* *e* *e* *e* *e*

5

10

still on sor- row feed That - can no loss re- pair? Or shall I change my love? For I  
tir- ed with an- noy, My - grieves each oth- er greet. Oft have I left my hope As a

*2* *4* *3* *4* *1* *2* *3* *4* *1* *2*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*h* *h* *h* *h* *h* *h* *h* *h* *h* *h*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*r* *r* *r* *r* *r* *r* *r* *r* *r* *r*

*e* *e* *e* *e* *e* *e* *e* *e* *e* *e*

find pow'r to de-part, And in my rea-son prove I - can com-mand my wretch by\_fate for- - lorn; But Love aims at one scope, And, - lost will still re-

heart. But if she will pi-ty my de-sire and my love re- quite, Then turn. He that once loves with a true de-sire ne-ver can de-part; For

ev- er shall she live my dear de- light. Come, come, come, while I have a heart to de-  
 Cu- pid is the king of ev- 'ry heart. Come, come, come, while I have a heart to de-

Figured bass notation for measures 25-29:  
 1 1 | 1 1 | 1 1 1 1 | 1 1 1 1 | BII - - -  
 r r 1 1 | e b r r | r e a r a | o f r r 2 1 r  
 a 3 f | r e r | r r | a a | e 4 2 o r 3 e  
 a | r e | r r | a a | r e a

sire thee, Come, come, come, for ei- ther I will love or ad- mire thee.  
 sire thee, Come, come, come, for ei- ther I will love or ad- mire thee.

Figured bass notation for measures 30-34:  
 BII - | BII - - - - - | 1  
 r-b a r | e a | r o o f r | r 2 2 1 | r-b a r  
 r a 4 e | e r | r e f r | 2 o r 3 e | r a 4 e  
 3 e | r | a | a r e | a r 3 e | r

hinge