

Come when I call

A dialogue

John Dowland

Alto

G lute

Alto

Tenor

Tenor

Bass

Archlute

9

15

20

Musical score for measures 20-24. The system includes a vocal line with lyrics, a guitar line with tablature, and a bass line with tablature. The guitar and bass lines feature complex rhythmic patterns and fret numbers.

25

30

Musical score for measures 25-29. The system includes a vocal line with lyrics, a guitar line with tablature, and a bass line with tablature. The guitar and bass lines feature complex rhythmic patterns and fret numbers.

5

35

40

Musical score system 1 (measures 35-40). Includes vocal line with lyrics, piano accompaniment, and figured bass.

Vocal line (measures 35-40):
35: ten de | ten |
36: ba | ba |
37: ba | ba |
38: a | a |
39: e | a |
40: ba | ba |

Piano accompaniment (measures 35-40):
35: | |
36: | |
37: | |
38: | |
39: | |
40: | |

Figured bass (measures 35-40):
35: | |
36: | |
37: | |
38: | |
39: | |
40: | |

45

Musical score system 2 (measures 45-50). Includes vocal line with lyrics, piano accompaniment, and figured bass.

Vocal line (measures 45-50):
45: a | a |
46: a | a |
47: a | a |
48: a | a |
49: a | a |
50: a | a |

Piano accompaniment (measures 45-50):
45: | |
46: | |
47: | |
48: | |
49: | |
50: | |

Figured bass (measures 45-50):
45: | |
46: | |
47: | |
48: | |
49: | |
50: | |