

Shall I strive with words to move? John Dowland

Shall I strive with words to move, When

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

deeds receive not due regard? Shall I speak, and

The second system continues the piece. A measure rest symbol is placed above the fifth measure of the upper staff. The lyrics are written below the upper staff.

neither please, nor be freely heard?

The third system continues the piece. The lyrics are written below the upper staff.

Grief, alas though all in vain, Her restless anguish must re-

The fourth system continues the piece. A measure rest symbol is placed above the fifth measure of the upper staff. The lyrics are written below the upper staff.

veal: She alone my wound shall know though she will not -

The fifth system continues the piece. A measure rest symbol is placed above the fifth measure of the upper staff. The lyrics are written below the upper staff.

heal. All woes have end, though a while delay'd, Our pa-

The sixth system concludes the piece. A measure rest symbol is placed above the fifth measure of the upper staff. The lyrics are written below the upper staff.

25

tience prov- ing. - O - that Time's strange ef- fects could but

Musical notation for measures 25-29, including treble and bass staves.

30

make, but make her lov- ing. - Storms calm at last, and

Musical notation for measures 30-34, including treble and bass staves.

35

why may not - - she Leave off her frown- ing? - O

Musical notation for measures 35-39, including treble and bass staves.

40

- sweet Love, help her hands My af- fec- tions, my af- fec- tions

Musical notation for measures 40-44, including treble and bass staves.

45

crown- ing. I woo'd her, I lov'd her, and none but her ad-

Musical notation for measures 45-49, including treble and bass staves.

50

mire. O come dear joy, and an- swer my de- sire.

Musical notation for measures 50-54, including treble and bass staves.