

# Were every thought an eye

John Dowland

5

Cantus

Were ev- e- ry thought an eye, - And all those eyes could see, - Her

Altus

Tenor

Bassus

Lute

sub- tle wiles their sights would be- guile, And - mock their jea- lou- sy. - Her

10

fi- res do in- ward burn; - They make no out- ward show. - And her de- lights a-

Figured Bass notation for measures 10-14:

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| . R | | | . | | | | | | | | | | | | | |
| a f f b | | | b | | | a b a | | | a r | | | f f a b |
| h r | | | | | | | | | | | | | | | | |
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15

mid the dark shades, which - none dis- cov- er, grow. - De- sire lives - in her

Figured Bass notation for measures 15-19:

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| a | | | | | | | | | | | | | | | |
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seen, - Yet ev- 'ry day it grows. - So where her fan- cy is

The first system of music consists of four staves. The top staff is the vocal line in G major, with lyrics: "seen, - Yet ev- 'ry day it grows. - So where her fan- cy is". The second staff is the piano accompaniment. The third staff is the figured bass, with figures:  $\delta \delta r \delta \delta$ ,  $a \ r \ \delta a \ r$ ,  $a \ b \ \delta \delta \delta r$ ,  $a \ r \ \delta \delta \delta r$ ,  $a \ a \ f \ \delta \ a \ \delta a$ ,  $a \ b \ \delta \delta \delta r$ ,  $a \ a \ f \ \delta \ \delta \ f \ \delta \ f$ ,  $a \ a \ g \ \delta \ \delta \ f \ \delta \ f$ .

set, it thrives, But how none knows. Such a love de- serves

The second system of music consists of four staves. The top staff is the vocal line in G major, with lyrics: "set, it thrives, But how none knows. Such a love de- serves". The second staff is the piano accompaniment. The third staff is the figured bass, with figures:  $a \ a \ \delta \ \delta \ r$ ,  $a \ r \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$ ,  $a \ r \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$ ,  $a \ r \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$ ,  $a \ a \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$ ,  $a \ a \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$ ,  $a \ a \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$ ,  $a \ a \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$ .

- more grace Than a tru- er heart that hath no con- ceit, To make

g b a r f e

use of both time and place, When a wit hath need - of all his sleight.

b a b a a b r d f i b a r d a a r d f f e