

mak- ing, In - rea- - sons, looks, or pas-
 debt; - By - pas- - sions Rea- son's glo-
 ge- ther: Be- - lieve - not sense, be- lieve
 fall; - In- - stead - of weeds, love's fruits,

- sions, or pas- - sions nev- er see- ing, In - men - on earth,
 - ry is, glo- - ry is sur- pris- ed; In - nei- - ther sex
 - not sense: eyes, - ears, touch, or smell- ing, Both - art - and Na-
 - love's - fruits - may have a- bid- ing; At - har- - vest you

Where - is - thy seat, - is thy seat, - thy - seat;
 Made - true - love fly, - true love fly, - love - fly,
 In - fair- - est breast, - fair- est breast, - fair- est breast,
 Most - hap- - py saint, - hap- py saint, - hap- py saint,

Figured bass: a b r e, a b, b a r, a r a r, a e a

- why, why - doth this - - - age ex- pel - thee?
 - fly from - earth, this - - - is the to- - ken.
 - but in, but in - - - a fair- er mind.
 - that keeps, re- stores, - - - un- binds - thee.

Figured bass: a a, b b, b a r, a b a, a b r r b, a

I arranged the four-part version of the first section, through measure 21, based on the lute tablature, as the altus and tenor parts are missing from the original -- whether intentionally or not. It will need some work if it is to be sung as a madrigal. Or the altus and tenor parts can only chime in on the B section.