

# Go, nightly cares

John Dowland

5

Tenor: Go, night- ly cares, go,  
False world, fare- well, false

Treble viol:

Bass viol:

10

Tenor: night- ly cares, the e-ne- my to rest; For- bear,  
world, fare- well, the e-ne- my to rest; Now do,

Treble viol:

Bass viol:

15

20

Tenor: - for- bear a- while - to vex my griev- ing sprite. So  
- now do thy worst; - I do not weigh thy spite: Free

Treble viol:

Bass viol:

25

Tenor: long, so long your weight, so long, so long your weight - hath  
from thy cares, thy cares, free from thy cares, thy cares, - I

Treble viol:

Bass viol:

[30]

lain up- on my breast,  
live for- e- ver bless'd,  
That lo I live,  
En- joy- ing peace,  
that lo I  
en- joy- ing

[35]

live, that lo I live of life - be- reav- ed quite.  
peace, en- joy- ing peace and heav'n- ly true de- light.

[40]

O give me time - to draw my wea- ry  
De- light, whom woes - nor sor- rows shall a-

[45]

breath, Or let me die, as I de- desire the - death.  
mate, 1) Nor fears, nor tears dis- turb her hap- py - state.

1) "amate" = dismay, daunt

[50]

Wel- come, sweet death,  
And thus I leave, wel- and

- come, sweet death,  
- thus I leave, wel- come, sweet death, sweet  
I

death, wel- come, O life, no life, a hell, Then thus, and  
leave, I - leave thy hopes, thy joys un- true, And thus, and

thus thus, I bid the world fare- well.  
vain world, a- gain, a - dieu.