

Go, nightly cares

John Dowland

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Go, night-ly cares,
False world, fare-well,

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go, night-ly cares, the e-ne-my to rest;
false world, fare-well, the e-ne-my to rest;

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For-bear, - for-bear a-while - to vex my griev-ing sprite.
Now do, - now do thy worst; - I do not weigh thy spite:

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So long, so long your weight,
Free from thy cares, thy cares,

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so long, so long your weight - hath
free from thy cares, thy cares, - I

30

lain up- on my breast, That lo I live, that lo I
live for- e- ver bless'd, En- joy- ing peace, en- joy- ing

Figured bass for system 30:
 Treble: a b a r | 4 a | [a] b a | b | a b b a | b |
 Bass: a r a | 2 a | a | a | a b b a | a |
 Bass line: a r a | 2 a | a | a | a | a

35

live, that lo I live of life - be-reav- ed quite.
peace, en- joy- ing peace and heav'n- - ly true de- light.

Figured bass for system 35:
 Treble: b a b a | 1 b 4 a 2 r | 3 r | a a | a a | a a f e | f r r
 Bass: a r | 3 a a | r r | r r | r r | 3 a b a r e | f a
 Bass line: a r a r | 3 a a | r r | r r | r r | 3 a b a r e | f a

40

O give me time - to draw my wea- ry
De- light, whom woes - nor sor- rows shall a-

Figured bass for system 40:
 Treble: a r | a a r a | e r a | a r a r | a r a f h
 Bass: b b | r a | a b a e | b r | r a
 Bass line: a r | a r a | r a r | a r | a

45

breath, Or let me die, as I de- sire the - death.
mate,¹⁾ Nor fears, nor tears dis- turb her hap- py - state.

rit.

Figured bass for system 45:
 Treble: a f a r a | a r a | b a a a | r a r | a | a 3 r 4 e | a
 Bass: a b a | b r b r | b a a a | r r | a | 2 a 3 a 3 a
 Bass line: a r | r a | b a a | r a | a | 2 a 3 a 3 a

1) "amate" = dismay, daunt

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Wel- come, sweet death, wel-
And thus I leave, and

55

- come, sweet death, wel- come, sweet death,
- thus I leave, and thus I leave, and thus I leave,

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sweet death, wel- - come, O life, no life, a hell, Then
I leave, I - leave thy hopes, thy joys un- true, And

BII-

70

thus, and thus I bid the world fare- - well.
thus, and thus, vain world, a- gain, a- - dieu.