

From silent night

5 John Dowland

Tenor

From - si- lent night, true
Sor- - row to see my
If - an- y eye there-

10

- re- - gis- ter of moans, - - From - sad- dest
- sor- - row's cause aug- men- ted, - And - yet less
- fore - can spare a tear - - To - fill the
BII

15

soul con- sum'd with deep- est sins,
sor- row- ful were my sor- rows more:
well- spring that must wet my cheeks,

[20]

From heart quite rent with sighs,
Grief that my grief with grief,
O let that eye, that eye
with to sighs grief is this sad

F e r e f δ e *a* *g* *e δ b* *1 δ* *3 e* *4 p* *b* *a δ a* *r* *δ a* *r*
e *a* *a* *a*

[25]

heav- y groans, - My - wail- - ing Muse -
not pre- vent- ed, - For - - grief - it is -
feast draw near, - Re- - fuse, - re- fuse not

a *a* | *e* *r* *δ* *a* | *δ a r* *δ* | *r* *r* *a* | *4 δ* *3 r* *2 r* *4 δ* *a* *a*
a *δ* | *r* *a* *a* | *r e* | *e r a* *e* | *r* *r*

[30]

her woe, her woe, her woe- ful work
must ease, must ease, must ease my griev-
my hum- - ble, hum- - ble, hum- - ble soul

r δ r δ a | *1 r 2 δ* *δ r* | *4 e a a* | *f δ r a* | *r 4 e r e*
e | *3 e* | *1 r 3 e* | *3 e* | *3 e*

[35]

Musical score page 35. Treble and bass staves. The vocal line continues with lyrics: "begins.", "ed sore.", "seeks: And to the world brings tunes", "Thus grief and sorrow cares", "For all the tears mine eyes". The bass line features rhythmic patterns like eighth-note pairs and sixteenth-note groups. The vocal part includes some slurs and grace notes.

[40]

Musical score page 40. Treble and bass staves. The vocal line continues with lyrics: "of sad de-spair, and thus", "but cares to grieve, for", "have ev- er wept,". The bass line shows more complex rhythmic patterns, including measures labeled BI and BII. The vocal part includes slurs and grace notes.

[45]

Musical score page 45. Treble and bass staves. The vocal line continues with lyrics: "to the world brings tunes of sad - de-spair, Sound - ing nought", "grief and sor- row cares but now - to grieve, For - - grief,", "all the tears mine eyes have ev- - er wept - er wept Were - - now". The bass line includes measures labeled BII. The vocal part includes slurs and grace notes.

[50]

else but sor- row,
- for grief and
- too lit- tle,
sor- - row,
sor- - row,
lit- - tle,
nought
for
were

BII

[Rhythmic notation below the bass staff: measures 1-5 show various patterns of vertical strokes (eighth and sixteenth notes) and horizontal strokes (quarter and eighth notes). Measure 6 shows a single vertical stroke followed by a horizontal stroke. Measures 7-10 show vertical strokes followed by horizontal strokes. Measures 11-14 show vertical strokes followed by horizontal strokes. Measures 15-18 show vertical strokes followed by horizontal strokes. Measures 19-22 show vertical strokes followed by horizontal strokes.]

[55]

- else, nought else but sor- row, nought else but sor- - row, grief
- grief, for grief and sor- row my cares, my cares, - my cares
- now too lit- tle, lit- too lit- tle, had - they all

[Rhythmic notation below the bass staff: measures 1-5 show various patterns of vertical strokes (eighth and sixteenth notes) and horizontal strokes (quarter and eighth notes). Measure 6 shows a single vertical stroke followed by a horizontal stroke. Measures 7-10 show vertical strokes followed by horizontal strokes. Measures 11-14 show vertical strokes followed by horizontal strokes. Measures 15-18 show vertical strokes followed by horizontal strokes. Measures 19-22 show vertical strokes followed by horizontal strokes.]

[60]

- and care,
re- lieve,
been kept,
and thus
for care.
lieve.
kept.

[Rhythmic notation below the bass staff: measures 1-5 show various patterns of vertical strokes (eighth and sixteenth notes) and horizontal strokes (quarter and eighth notes). Measure 6 shows a single vertical stroke followed by a horizontal stroke. Measures 7-10 show vertical strokes followed by horizontal strokes. Measures 11-14 show vertical strokes followed by horizontal strokes. Measures 15-18 show vertical strokes followed by horizontal strokes. Measures 19-22 show vertical strokes followed by horizontal strokes.]