

From silent night 5

John Dowland

Tenor

From - si - lent night, true - re -
 Sor - row to see my see - sor -
 If - an - y eye there - fore

Bass viol

10

- gis - ter of moans, - - From - sad - dest
 - row's cause aug - men - ted, - And - yet less
 - can spare a tear - - To - fill the

15

soul con - sum'd with deep - est sins, - From
 sor - row - ful were my sor - rows more: - Grief
 well - spring that must wet my cheeks, - O

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heart quite rent with sighs, with sighs and hea - vy
 that my grief with grief, with grief is not pre -
 let that eye, that eye to this sad feast draw

25

groans, - - My - wail - - ing Muse -
 vent - ed, - For - grief - it is -
 near, - - Re - fuse, - re - fuse not

30

her woe, her woe, her woe-ful work
 must ease, must ease, must ease my griev-
 my hum- - ble, hum- - ble, hum- ble soul

35

- be- gins. And to the world brings tunes
 - ed sore. Thus grief and sor- row cares
 - be- seeks: For all the tears mine eyes

40

of sad de- spair, and
 but cares to grieve, thus
 have ev- er wept, for

45

to the world brings tunes of sad - de- spair, Sound-
 grief and sor- row cares but now - to grieve, For
 all the tears mine eyes have ev- er wept Were

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- ing nought else but sor- row, sor- - row, nought
 - - grief, - for grief and sor- - row, for
 - - now - too lit- tle, lit- - tle, were

55

- else, nought else but sor- row, nought else but sor-
 - grief, for grief and sor- row my cares, my cares,
 - now too lit- tle, lit- tle, too lit- tle had

- row, grief - and care, and care.
- my cares re- lieve, thus lieve.
- they all been kept, for kept.