

My heart and tongue were twins

Words ascribed to John Lyly

John Dowland

5

Cantus

Altus

Tenor

Bassus

My heart and tongue were - twin - nes, at once con - ceiv - ed,
Both knit in one, and - yet - - a - sun - der plac - ed:
New found, and on - ly - found - - in gods and kings, -

The first system of the score consists of four vocal staves (Cantus, Altus, Tenor, Bassus) and a lute tablature. The Cantus staff is in treble clef with a 3/4 time signature. The Altus staff is in treble clef with a 3/4 time signature. The Tenor staff is in bass clef with a 3/4 time signature. The Bassus staff is in bass clef with a 3/4 time signature. The lute tablature is written on a six-line staff with letters 'a', 'r', 'e', 'e', 'f', 'd', 'b', 'a' and numbers '3', '4' indicating fret positions.

Th'eld - est was my heart, born dumb by Des - ti - ny,
What heart would speak the tongue doth still dis - cov - er.
Whose words are deeds, but words nor deeds re - gard - ed.

The second system of the score continues the vocal parts and lute tablature. It features the same four vocal staves and lute tablature as the first system. The lyrics are: "Th'eld - est was my heart, born dumb by Des - ti - ny, What heart would speak the tongue doth still dis - cov - er. Whose words are deeds, but words nor deeds re - gard - ed."

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The - last my tongue, of all sweet thoughts be-reav- ed:
 What - tongue doth speak is of the heart em-brac- ed,
 Chaste - thoughts do mount and fly with swift- est wings, -

Figured Bass:
 r a r f e f a r e h g r r d r a
 r a r a r e a r e r b r b

15

Yet strong and tun'd to play - heart's - har- mo- ny. -
 And both are one to make - a - new found lov- er.
 My love with pain, my pain - with - loss re- ward- ed.

Figured Bass:
 a r a r r e f e r r r p f e
 a f a d r a r e a r e e r a r e r e
 a r a a e r e a r e e r r a r e r

20

Then this be sure, since it is true per-fection, That nei-ther

Figured Bass:
 R. R | r | a | a a d a r | d r a d r | d a d f r e | d r a d b f
 e e r r a | a r e a | a r a | a r e a e | r a d b f
 e e | r e a | a | a r e a e | r a d a

25

men - - - nor gods, - - - nor - gods can force - - - af-fection.

Figured Bass:
 A A A R. R R A R. R | A R | A A R | A A A | |
 r d r f a r d f h | r d f r | r a d e e a | a
 e f e | r f h | f f f a d | r e f e a
 r | r | r | r a