

Welcome, black night

2. Cease these false sports

John Dowland

5 10 15 20 25 30 35 40 45 50

Hy- men, O Hy- men, bless this night, that Love's dark works, that Love's dark works, Love's dark works, dark works may come to light.

Detailed description: This is a musical score for a bass line. It consists of eight staves of music. The first seven staves are in 6/8 time, and the eighth staff is in 3/2 time. The key signature has one flat (B-flat). The music is written in a single bass clef. The lyrics are placed below the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in small boxes above the staves. The score ends with a double bar line and a fermata over the final note.