

Welcome, black night

2. Cease these false sports

John Dowland

The musical score consists of four systems of music. The top system has a treble clef, a key signature of one flat, and common time. The lyrics are: "Cease, cease, cease these false sports; haste, haste, haste a-way. Love's made a". The bottom system has a bass clef, a key signature of one flat, and common time. The lyrics are: "tru- ant by your stay. Good-night, good-night yet vir-gin, vir-gin". The third system continues with: "bride, But look ere day, but look ere day, ere day be spied. You". The fourth system concludes with: "change that fruit-less name, lest you your sex de-fame. Fear not". A basso continuo staff is provided at the bottom, showing note heads and basso continuo markings (e.g., dots, dashes, vertical strokes) corresponding to the vocal parts.

10
15
20

Cease, cease, cease these false sports; haste, haste, haste a-way. Love's made a
tru- ant by your stay. Good-night, good-night yet vir-gin, vir-gin
bride, But look ere day, but look ere day, ere day be spied. You
change that fruit-less name, lest you your sex de-fame. Fear not

25

Hy-men's peace- ful war. You'll con- quer, you'll con- quer, you'll con- quer,

30

though you sub- du- ed are. Good- night, and

35

ere the day be old, Rise to the sun, rise to the sun, rise to the

40

sun, to the sun, to the sun a ma- ri- gold.

Cantus 1

Cantus 2

Tenor

Quintus

Bassus

works, Love's dark works may
 Love's dark - - - works may come,
 Love's dark works, that Love's dark works may
 dark works, dark works, that Love's dark
 dark works, Love's dark works, dark works may
 f g a d b r a a e r a d r

50 come to light.
 may come to light.
 come to light.
 works may come to light.
 come to light.
 f e r b e r a r a