

Welcome, black night

2. Cease these false sports

John Dowland

The musical score consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are provided below each staff, with vertical bar lines indicating rhythmic division. The basso continuo part is written in a single staff at the bottom, using Roman numerals to indicate harmonic changes.

1. Treble Staff:

Cease, cease, cease these false sports; haste, haste, haste a-way. Love's made a

2. Basso Continuo Staff:

a b a a e a b a a d a g d a b a e a
r
a
r
a a a a a a a a a a a a a a a a a a a a

3. Treble Staff:

10
tru- ant by your stay. Good-night, good-night yet vir-gin, vir-gin
a b a a f e a b a a d a g d a b a e a
r
a e d a d r d a d r d a d r d a d r d a
a a a a a a a a a a a a a a a a a a a a

4. Basso Continuo Staff:

15
a
a b a a f e a b a a d a g d a b a e a
r
a r d a d r d a d r d a d r d a d r d a
a a a a a a a a a a a a a a a a a a a a

5. Treble Staff:

bride, But look ere day, but look ere day, ere day be spied. You
a b a a f e a b a a d a g d a b a e a
r
a r d a d r d a d r d a d r d a d r d a
a a a a a a a a a a a a a a a a a a a a

6. Basso Continuo Staff:

20
a
a b a a f e a b a a d a g d a b a e a
r
a r d a d r d a d r d a d r d a d r d a
a a a a a a a a a a a a a a a a a a a a

7. Treble Staff:

change that fruit-less name, lest you your sex de-fame. Fear not
a b a a f e a b a a d a g d a b a e a
r
a r d a d r d a d r d a d r d a d r d a
a a a a a a a a a a a a a a a a a a a a

8. Basso Continuo Staff:

25
a
a b a a f e a b a a d a g d a b a e a
r
a r d a d r d a d r d a d r d a d r d a
a a a a a a a a a a a a a a a a a a a a

9. Treble Staff:

Hy-men's peace- ful war. You'll con- quer, you'll con- quer,
a b a a f e a b a a d a g d a b a e a
r
a r d a d r d a d r d a d r d a d r d a
a a a a a a a a a a a a a a a a a a a a

10. Basso Continuo Staff:

a b a a f e a b a a d a g d a b a e a
r
a r d a d r d a d r d a d r d a d r d a
a a a a a a a a a a a a a a a a a a a a

[30]

you'll con-quer, though you sub- du-ed are. Good-

[35]

night, and ere the day be old, Rise to the sun, rise to the sun, rise to the

[40]

sun, to the sun, to the sun a ma- ri- gold.

[45]

Hy-men, O Hy-men, bless this night, that Love's dark

[50]

works, Love's dark works may come to light.