

# In darkness let me dwell

John Dowland

First system of the musical score. It features a vocal line in treble clef and a lute line in bass clef. The vocal line begins with a rest, followed by the lyrics "In darkness let me dwell." The lute line provides accompaniment with various rhythmic patterns and accidentals. A dynamic marking of *pp* (pianissimo) is present at the end of the system. A performance instruction "(creep in) -->" is written above the vocal line.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics "dark-ness let-me dwell. the ground, the ground shall sor-row, sor-row- - be,". The lute line continues with its accompaniment. Performance markings include *rit* (ritardando) and *a tempo* (return to tempo).

Third system of the musical score, starting at measure 10. The vocal line continues with the lyrics "The roof des-pair to bar all, all cheer-ful - light from me,". The lute line continues with its accompaniment. Performance markings include *poco accel* (poco accelerando) and *less confined*.

*p*

The walls of - mar- ble black that mois- tened, that mois- tened still shall

15 *mf*

weep - - still, shall weep, My mu- sic, my mu- sic

*accel*

hell- ish, hell- ish jar- ring sounds, jar- ring, jar- ring

rit 20

sounds, to - - ba- nish, ban- ish friend- ly sleep. Thus wed- ded

church-like

25

to my woes, And bed- ded to my tomb, -

accel. -----

O, let me, li- ving die, O, let me, li- ving, let me

30

*poco rit*

li- - ving, li- ving die

Till death, till death do come,

till death, till death do come, till death, till - - death do come,

35

*rit*

In dark- ness let - me dwell.

1) Bass line replaced by editor, as it does not correspond to the lute part. See Appendix for original.

# Appendix

## Original bass part in bar 30

30 31

The musical notation consists of a single bass clef staff. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The notes are written in a sequence that spans across two bars, with the first bar containing the first seven notes and the second bar containing the final note. The notes are written in a style that suggests a specific rhythmic pattern, possibly a waltz or a similar 3/4 time signature.