

# 4. Love those beams

John Dowland

[5]

Love - - those beams that breed, All day long Breed and feed, This burn- - ing  
 I'll - - go to the woods, And a- lone Make my moan, O cru- - el:  
 Love - - then I must yield To thy might, Might and spite Op- press- - ed,

The first system of the musical score for 'Love those beams'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Below the staff, there are two staves of figured bass notation, with letters (a, b, c, d, e, f, g) and rhythmic symbols (vertical lines with flags) indicating the harmonic structure. The lyrics are written in three lines below the melody.

[10]

Love - - I quench with floods, Floods of tears, Night- ly tears and mourn- - ing.  
 For - - I am de- ceiv'd And be-reav'd Of my life, My jew- - el.  
 Since - - I see my wrongs, Woe is me, Can- not be Re- dress- - ed.

The second system of the musical score. It continues the melody and figured bass from the first system. The lyrics are written in three lines below the melody.

[15]

But, a- las, tears cool this fire in vain, in - vain, The more I quench, the  
 O but in the woods, though Love, though Love be - blind, He hath his spies, he  
 Come at last, at last be friend- ly, Love, to - me, And let me not, and

The third system of the musical score. It continues the melody and figured bass. The lyrics are written in three lines below the melody.

more I quench, the more there - doth re- main.  
 hath his spies, my se- cret - haunts to find.  
 let me not en- dure this - mi- se- ry.

The fourth system of the musical score, which concludes the piece. It features a final cadence with a double bar line. The lyrics are written in three lines below the melody.