

# 15. When David's life

John Dowland

When Da- vid's life by Saul was of- ten sought, Da- vid's

The first system of the musical score for 'When David's life' by John Dowland. It consists of a vocal line and a lute line. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'When Da- vid's life by Saul was of- ten sought, Da- vid's'. The lute line features a mix of rhythmic values including minims, crotchets, and quavers, with some accidentals.

life by Saul, by Saul was of- ten sought,

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics 'life by Saul, by Saul was of- ten sought,'. The lute line continues with its characteristic rhythmic patterns and accidentals.

And worlds of woes, worlds of

The third system of the musical score, measures 9-12. The vocal line begins with 'And worlds of woes, worlds of'. The lute line continues with its characteristic rhythmic patterns and accidentals.

woes, of woes did com- pass, com- - pass him a- bout, a- bout,

The fourth system of the musical score, measures 13-16. The vocal line continues with 'woes, of woes did com- pass, com- - pass him a- bout, a- bout,'. The lute line continues with its characteristic rhythmic patterns and accidentals.

20

On dire re-venge he nev-er, nev-er had a

25

thought, a thought; But in his griefs, but

30

in his griefs, his griefs, his griefs, hope still did help him out,

35

hope still did help him, help him out.

40