

# 100. Nasce l'aspro mio tormento

Reconstructed by Héctor Sequera

Francesco d'Ana

**A** **B** 5

Na- sce l'a- spro mi- o tor- men- to, Don- na mia, sol per mi- rar- te,

**C** 10 **D**

E per me- glio con- tem- plar- te, Bra- me- ri- a de gli oc- chi

**A** 15 **B'**

cen- to. Na- sce l'as- pro mi- o tor- men- to Don- na mia sol per mi-

**E** 20 25

rar- te, Per mir- rar- te, per mi-

**Fine** 30

1) Note one course lower in orig. Same in bar 14.

- 2) Bar lines and rhythm flags editorial.
- 3) a on 3rd course in orig. Same in bars 17, 35, 41
- 4) 2 notes d in orig. Same in bars 37, 43.
- 5) Bar replaced by editor. For original bar, see Appendix.
- 6) d in orig.
- 7) Chord d/x/x/x/x/x in orig.
- 8) a deleted from 5th course, here.

**A** **B** 35

La dol- ce- za del tuo a- spec- to, Mis- ta\_è d'un  
 S'el tuo sguar- do me oc- ci- de, Quel oc- ci-

**A** **A** 40

ve- nen sì for- te, Chel spec- tar mi par di- lec- to,  
 der me da vi- ta S'el tuo guar- do me di- vi- de,

**B** **C** 45

El mo- rir non me par mor- te. E con- ten- to de tal  
 Quel fa l'al- ma più ar- di- ta, E co- sì sem- pre sban-

**D** **D** 50

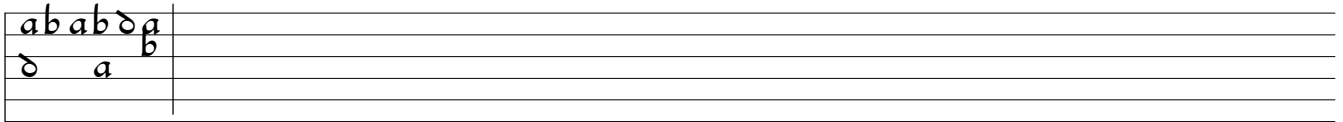
sor- te, Sti- mo gau- dio el mio la- men- to.  
 di- ta Sta mia bar- cha in qual- che ven- to.

1) Bar replaced by editor. For original bar, see Appendix.

# Appendix

Original bar 48

48



Musical notation for Original bar 48, consisting of three staves. The notation is as follows:

a	b	a	b	δ	a
δ	a	b			