

1. Like hermit poor

Alfonso Ferrabosco II

Like hermit poor, in place ob-

5

This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lute accompaniment starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics are "Like hermit poor, in place ob-".

scure, I mean to spend my days of end- less

5

This system contains measures 5 through 8. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lute accompaniment continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics are "scure, I mean to spend my days of end- less".

doubt, To wail such woes as Time can

This system contains measures 9 through 12. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The lute accompaniment continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The lyrics are "doubt, To wail such woes as Time can".

not re- cure, Where none but Love,

10

This system contains measures 13 through 16. The vocal line continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The lute accompaniment continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The lyrics are "not re- cure, Where none but Love,".

shall find me out; And

a a a a r a a b a b r r b

r a r r e

15 at my gates des- pair shall, des- pair shall lin- ger still To

a a b a b b a b b a a b a a b a a b a a

r a r a a a a a a a a a a a a a a a a

r a r a a a a a a a a a a a a a a a a

let in death when Love and For- tune, when

a a a a a a a a a a a a a a a a

r a r r r a a a a a a a a a a a a

r a e a a a a a a a a a a a a a a a a

20 Love and For- tune will.

a a a b a b a a a a a a a a a a a a a a a a

r e a r b a b a a a a a a a a a a a a a a a a

r e r b a a a a a a a a a a a a a a a a